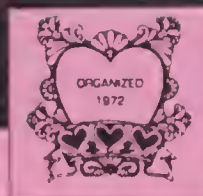




# Love Letter



No. 175

Love Token Society Newsletter

February 1998



## Love Token Society Officers

### *President*

Lloyd L. Entenmann  
902 Jacksonville Road  
Room 260  
Burlington, NJ 08016  
(609) 387-0095

### *Vice President*

Sid Gale  
P.O. Box 970  
Mandeville, LA 70470  
(504) 626-3867

### *Secretary/Treasurer*

Barbara Newhouse  
3200 Ella Lane  
Manhattan, KS 66502  
(785) 539-1831

### *Love Letter Editor*

Robert C. Newhouse  
3200 Ella Lane  
Manhattan, KS 66502  
(785) 539-1831

### *Love Letter Layout/Design*

Jim Rigg  
Manhattan, KS



## Valentines as Love Tokens



Surprising as it may be to hear, the coin love tokens we Love Token Society members collect and cherish are not the only love tokens around! In fact, most of the love tokens I collect are not coins at all. Ranging from parchment to glass to pottery and even wood, my collection encompasses all manner of gifts of love, with my special focus being antique Valentines. Our mutual interest - - coins as gifts of love and affection - - is just another aspect of my very broad subject. At this Valentine season I would like to share some of my collecting passion with you.

From the first generous gift of a lovely leaf or feather from one prehistoric person to another, to the carved petroglyphs which might have marked a hunter's accomplishment . . . we have perpetuated the tradition of honoring those for whom we hold special thoughts. Using their various artistic abilities, human beings have created beautiful objects and written messages which might treasures themselves. The human spirit adores the concept of giving and receiving, and gifts of love, in any guise, seem to have certainly been an important part of our history. In a period when life was short, and life and death were equally significant, time was taken to commemorate all manner of events.

For hundreds of years, Valentine's Day has been a time for friends and lovers to exchange thoughts of love. Since 276 A.D., when Valentinus became the patron Saint of lovers, and his name was affixed to the Roman festival com-

memorating the Rites of Spring, lovers, like the mating birds, have chosen partners for the coming year. The original lottery was long ago replaced, but messages of endearment, gifts, and sweet poetry have been customary since the era of Chaucer and Shakespeare, who referred to the February fourteenth holiday in their writing.

"The Valentine" at that time was neither the gift nor the message, but it was a "person". And so, when one chose "a Valentine", it was to be one's special person for the entire year. It was not until the eighteenth century, when the Church encouraged people to select a Saint as a patron, that the tradition changed. Carefully hand-cut "devotionals" were created on parchment and vellum in French monasteries - - their delicacy and beauty imitated hand-crocheted lace, and was the precursor of the wonderful lace papers which followed.

Virtually every artistic technique has been employed in the making of Valentines, from the simplicity of handmade drawings and puzzles, theorem paintings, or folded and cut paper, to the arts of woodblock printing, engraving, aquatint, and fueled by the dynamism of the Industrial revolution, lithography and chromolithography. Machines created cameo-embossed and pierced lace designs which became the background for the creative fantasies of artisans, as well as the canvas for every poet or ardent suitor. Frequently, the Valentine became the respected vehicle for a marriage proposal,



continued on pg. 3



## Welcome New Members

- #930 Marie Joly  
14 Nicholls Drive  
Holyoke, MA 01040-1041
- #931 Janet Gygi  
P.O. Box 111 (202 3rd St.)  
Kersey, CO 80644
- #932 Ronald J. Sloan  
P.O. Box 361  
Norfolk, CT 06058
- #933 Anne Shelton  
1564 Via Botero  
Oceanside, CA 92056
- #934 Janis Bromberg  
233 - B Avocado Street  
Costa Mesa, CA 92627
- #935 Amy OyHancabal  
918 Academy Ave.  
Belmont, CA 94002



### TIP OF THE TOKEN

To Bonnie Shelton for sponsoring three new members! Enjoy your complimentary copy of *Love Tokens as Engraved Coins*.

Dean Ascher has sponsored one new member - just two more to go Dean and your book will be in the mail!!!

**Congratulations!!!**

## Financial Statement

### General Funds

Balance November 30, 1997 \$ 6,714.28

### Receipts

Membership dues	1,060 .00
New members	40.00
Book Sales	116.00
Interest (Bank Account) - December	10.10
January	12.01
<b>Total Receipts</b>	<u>1,238.11</u>
<b>Subtotal</b>	<u>\$ 7,952.39</u>

### Expenses

Check # 282 - Nancy Rosin - LTS postage	10.00
Check # 283 - US Post Office - misc mailings	2.34
Check # 284 - US Post Office - misc mailings	1.01
Check # 285 - Lloyd Entermann	
- Life Membership for Carol Harmes	200.00
Check # 286 - FUN Membership dues	30.00
Check # 287 - Jim Rigg	
- graphic art - LTS #174	75.00
Check # 290 - Kinko's duplication LTS #174	57.33
Check # 291 - US Post Office -	
-LTS #174 postage	97.93
Foreign Fee Bank Charge	4.10
<b>Total Expenses</b>	<u>\$ 477.71</u>

Balance January 31, 1998 \$7,474.68

### LTS Memorial Fund

Quarterly statement w/interest	\$ 102.80
interest	.68
<b>total</b>	<u>103.48</u>

### Permanent Fund - Audubon Savings & Loan Association

1 year certificate of deposit	\$ 421.24
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### Membership Report

Membership - September 30, 1997	228
New Members	6
Deceased - Gladys O'Hara #73	1

Membership as of January 31, 1998 233

*Barbara Newhouse - Secretary/Treasurer*



## Valentines As Love Tokens

continued from pg 1

with a ring of gilded paper or a pair of paper g(love)s contained within its' pages.

Valentines are a unique chronicle of one of the most important aspects of society in England and America during the last century, and provide a fascinating "window" through which we may study history and customs by learning about the actual people. These tender mementoes offer an insight we cannot glean from mere texts. Constrained by the limits of commercially available items, they often created magical gifts of the heart. The tenderness and beauty contained within each piece is a special treasure to cherish. Despite the ad reproduced on page five of the October Newsletter, my research indicates that



kens, or as simple  
planchets.

"Tokens of Affection" or "Tokens of Love", are the sentimental terms we have come to apply to all the lovely things people have given to one another over the centuries to express friendship, esteem, recognition, merit, and especially, love. These endearing gifts could be called "Valentines" when given near February fourteenth, the holiday commemorating the patron saint of lovers, but similar tokens were often given to dear ones throughout the year. The poetry and delight of the quest for love was the central part of existence, that from which all else evolved.

Among the more interesting love tokens are the scrimshaw items made by nineteenth century sailors on their whaling voyages -- who could deny the ivory corset busk as the ultimate love token -- close to the heart and a constant reminder! Welsh Love Spoons, shell *objects d'art*, glass rolling pins, jewelry of all manner, sewing tools and pincush-

coins were not exchanged "before valentines were popular", but they were probably popular at the same time, as engraved "coins of the realm", as marriage to-  
e n g r a v e d

## E-mail Update Insert for the LTS Directory

William Bish	bill@humboldt+1.com
Therese (Betty) White	TEHWHITE@aol.com
Daniel Carroll	dlcarrol@infinet.com
Rick Apgar	rickapgar@aol.com
Dean Ascher	dcascher@execpc.com
Rose Bloomfield	WP25364@west-point.org.
Charles P. Harmon	HotelMESA@aol.com
Robert Roger Higdem	rhigdem@micron.net
Elaine King	takedk@iland.net
Gail Brett Levine	767666140compuserve.com
William Siesser	siesser@ctrvax.vanderbilt.edu
John Cheramy	gcheramy@pine.com
Nancy Rosin	nancyrosin@aol.com
David Reubush	die.reubush@larc.nasa.gov
Nancy Hall-Chapman	nhallchap@globalnet.com
Karen Arnel	RUPP92A@prodigy.com
Lonny Janssen	ehatton@accel.net

\* Cut and paste into your LTS 1997 Directory - page 12

ions, knitting sheaths, boxes made from paper, wood, or fine enamel . . . the list seems endless. Adorned with the familiar motifs of love, these all became treasured possessions in every strata of society, and their importance as a social chronicle is gradually being recognized. These very real objects, given within the bonds of love, are the most personal communication between two people, and reveal how similar we all are. The tiny woven paper hearts and hands adorned with a Lover's Knot of carefully woven hair, speak volumes about the maker, and the recipient, and most undeniably be called "love tokens".

As "the passionate collector" of all these love tokens, it is my hope that you will see in them the special qualities I envision, and that you, too will share the celebration of love and friendship every

day of the year! Whether we look at them in a frame or case, or wear them for our personal pleasure, they are a living history, all speaking a common language. - love. Among all my treasures, my special love token is a gold coin -- bearing an unknown beloved's intertwined initials and the date 1887 -- a love token from my husband which I will forever wear around my neck.



*Nancy Rosin*

LTS #407



## *Where Are These Love Tokens Now?*

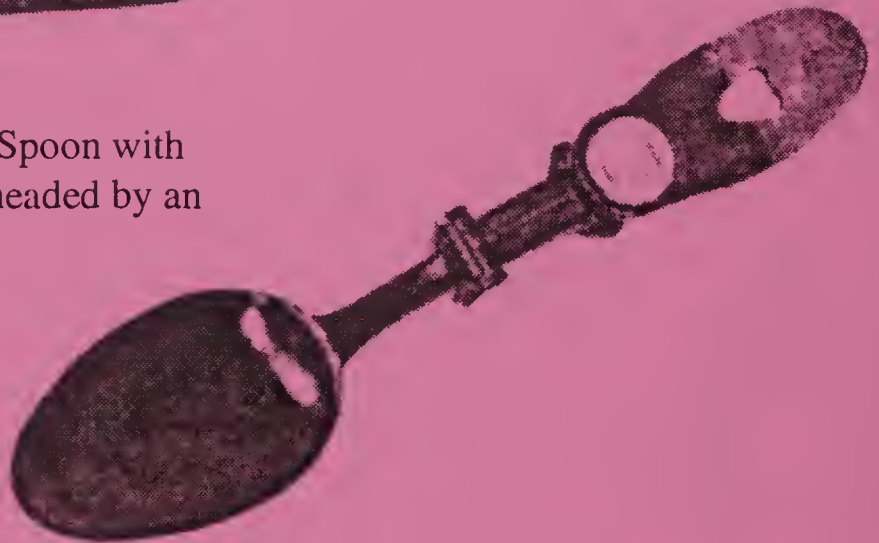
The following are examples of Love Tokens, other than coins sold by auction in 1983. They were part of the W.J. Shepherd Collection of Treen, London and submitted to us by LTS member, Jean Reisman.

An 18th Century oak stay busk\* carved with the name Mary Howard and the date 1778 and the reverse chip-carved with flowers in a vase, a heart and the date AD 1751 beneath the initials MH and RW.

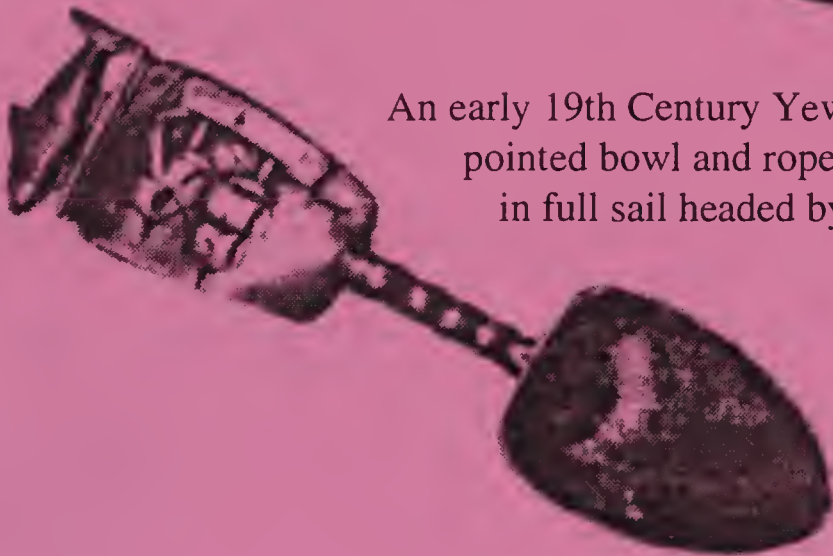
\* The verb "to busk" means to dress or to attire. A busk is a wood or bone stiffener for inserting in the corset or corsage. Highly carved and decorated stay busks were made as love tokens and worn or carried in little pockets in the fronts of bodices.



An early 19th Century Yew Wood Love Spoon with oval shallow bowl and cluster column stem headed by an oval glass panel with the initials E. T. and with heart-shaped handle, 9 ins long.



An early 19th Century Yew Wood Sailor's Love Spoon with shallow pointed bowl and rope twist stem, the flat handle carved with a ship in full sail headed by a fish, 7 1/2 in. long.



An 18th/19th Century large Sycamore Love Spoon with shaped bowl and flat chip-carved rectangular handle inscribed Margaret Thomas, with a curved bowl rest, 27 cm. long. This is reputed to be the largest known love spoon.





# Vice President's Message

We have five pages of love tokens for sale in this issue. Four pages are for sale on a first-come-first serve basis. There are over 150 pieces that you haven't seen before in them. If you see a coin that you really want, I suggest you call me at (504)-626-3867 or email at [sidgale@wild.net] to reserve it. If I'm not here - leave your request on the answering machine. The last page is a mail bid sale. There are some exceptionally nice love tokens for sale there. Hope you all find something that you have been looking for. I look forward to hearing from you.

I attended the FUN show in Orlando, Florida January 8-11 and assisted our President Lloyd in the Love Token Society [LTS] booth. As usual, it was a very nice show. We had a LTS meeting on Saturday morning. Attendance did not meet our expectations; however, those who were there viewed two slide presentations on Love Tokens. We borrowed them from ANA. The first was a two part presentation [104 slides] on "Love Tokens and Jewelry" by Bill Fivaz and the second a [80] slide presentation produced by LTS on "Love Token Jewelry".

I am sorry to report that the presentation compiled by LTS years ago left a lot to be desired. In fact it is completely unsatisfactory. The slides are of poor quality and the script doesn't even have an introduction explaining what a love token is. We decided at the meeting that we must prepare a new one; therefore, we need your help. If you would like to work on this project with us or have a love token that you feel should be included in the new slide presentation please contact me. Carol Harnes has volunteered to take photographs of coins for the project. Thank you Carol!!

Our meeting, unfortunately, was scheduled at the same time as the Hobo Nickel Society meeting. Some of their members are also LTS members and some of us would have liked to have attended their meeting and auction. We will try to avoid this conflict in the future.

We may need club member assistance at the ANA shows in Cincinnati, Ohio [19-21 March] and Portland, Oregon 5-9 August. If you are available to spend some time in the booth - please advise. If we don't get help we may not be able to set up at the show. Thanks, *Sid*

## LOVE TOKEN MAIL BID SALE

**CLOSES at 11P.M. Thursday March 5th 1998**

### TERMS OF SALE

1. No buyers fee. Seller pays \$.50 per coin sold.
2. There is no minimum bid; however, sellers may refuse unreasonable bids.
3. All winning bids over \$15.00 will be reduced to approximately 10% above the second highest bid. No bids under \$15.00 will be reduced.
4. All bids must be received by 11PM on the closing date (Thursday, March 5th 1998). Phone bids will be accepted but the only information given will be the second highest bid.
5. Winning bidders will be notified by mail. Buyer must add sufficient postage and insurance with payment.

### Abbreviations and Terms Used

Ger - Germany  
GB - Great Britain  
C/S - Counterstamp


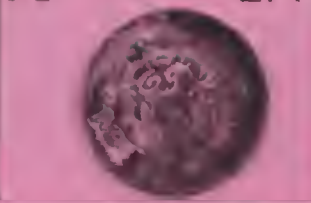
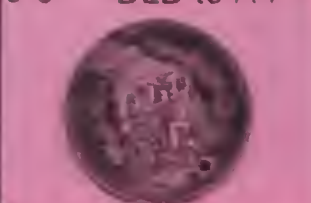






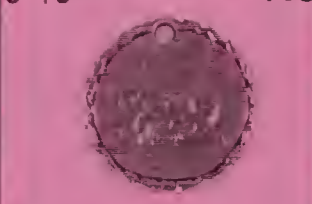





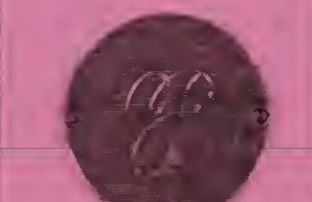
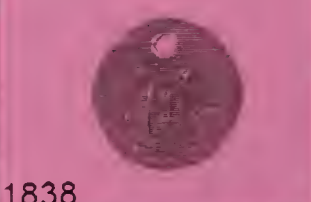

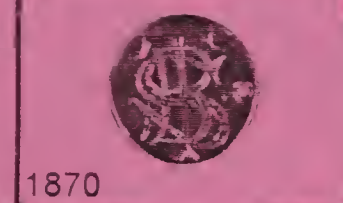
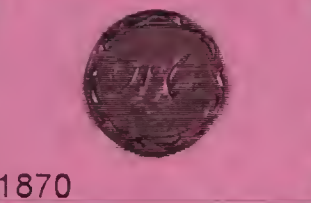
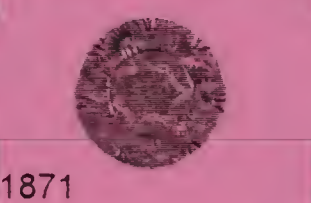

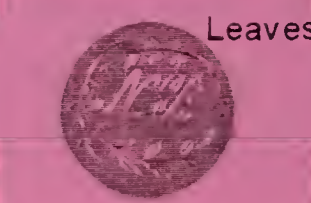
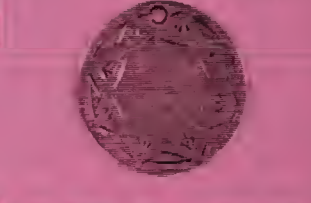

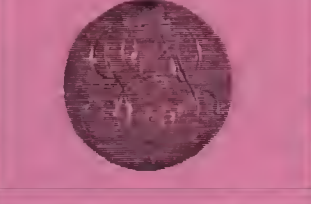








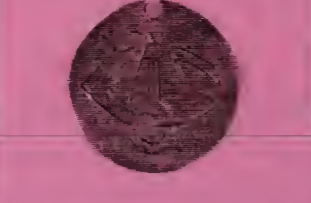


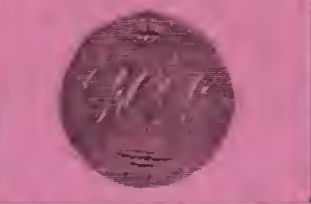



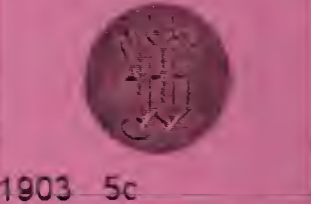






intwd - intertwined  
Cop - copper

Grade - Standard ANA on the coin side.



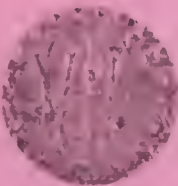
















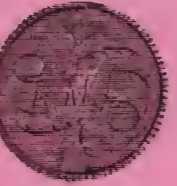

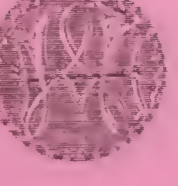

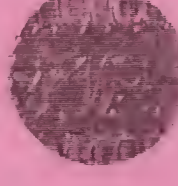
























// - engraving on both sides.

Engraved Letters Are Underlined










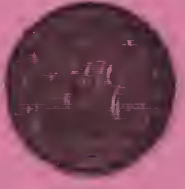




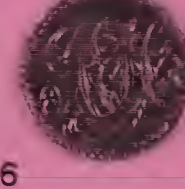

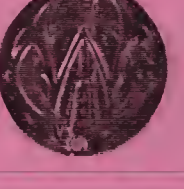








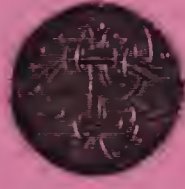












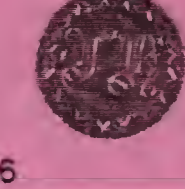











<div>J-1 Lee King Bv Craio Mar 1st 1872</div>  <div>1872 \$7.00</div>	<div>J-2 EPH</div>  <div>1859 1c \$7.00</div>	<div>J-3 DLD to A F</div>  <div>1859 1c \$7.00</div>	<div>J-4 H</div>  <div>1851 \$7.00</div>	<div>J-5 JWH</div>  <div>1857 \$7.00</div>	<div>J-6 ILM</div>  <div>\$7.00</div>
<div>J-7 FEA</div>  <div>1876 \$7.00</div>	<div>J-8 FYP</div>  <div>1876 \$7.00</div>	<div>J-9 JRW</div>  <div>1877 \$7.00</div>	<div>J-10 KS</div>  <div>1878 \$7.00</div>	<div>J-11 JKB 1888</div>  <div>1886 \$7.00</div>	<div>J-12 MB</div>  <div>1898 \$7.00</div>
<div>J-13 R.A.</div>  <div>&lt; ? &gt; \$7.00</div>	<div>J-14 F</div>  <div>? \$7.00</div>	<div>J-15 GCL</div>  <div>GB 3p \$7.00</div>	<div>J-16 F</div>  <div>V 5c \$8.00</div>	<div>J-17 T</div>  <div>1838 1/2 10c \$8.00</div>	<div>J-18 HH</div>  <div>1857 1/2 10c \$8.00</div>
<div>J-19 TSB</div>  <div>1870 1/2 10c \$8.00</div>	<div>J-20 W.C.</div>  <div>1870 1/2 10c \$8.00</div>	<div>J-21 Pre-fab design</div>  <div>1871 1/2 10c \$8.00</div>	<div>J-22 GD</div>  <div>10c size \$8.00</div>	<div>J-23 NB Leaves</div>  <div>10c size \$8.00</div>	<div>J-24 Star of David</div>  <div>L.S. 10c ? \$8.00</div>
<div>J-25 MCM</div>  <div>10c \$8.00</div>	<div>J-26 JEP</div>  <div>&lt;1854&gt; \$8.00</div>	<div>J-27 AAF</div>  <div>1871 vg \$8.00</div>	<div>J-28 HWB</div>  <div>&lt;1874&gt; \$8.00</div>	<div>J-29 JHS</div>  <div>1875 \$8.00</div>	<div>J-30 EWJ</div>  <div>1876 f \$8.00</div>
<div>J-31 KB</div>  <div>1877 f \$8.00</div>	<div>J-32 CWR</div>  <div>1877 f \$8.00</div>	<div>J-33 RJS</div>  <div>1882 vf \$8.00</div>	<div>J-34 M</div>  <div>1883 \$8.00</div>	<div>J-35 JCA</div>  <div>1883 ag \$8.00</div>	<div>J-36 OZ</div>  <div>1884 \$8.00</div>
<div>J-37 ACB</div>  <div>1884 f \$8.00</div>	<div>J-38 HS</div>  <div>1885 f \$8.00</div>	<div>J-39 B.E.</div>  <div>1887 vf \$8.00</div>	<div>J-40 pre-fab design</div>  <div>1892 \$8.00</div>	<div>J-41 TH</div>  <div>5c Canada \$8.00</div>	<div>J-42 W</div>  <div>1903 5c Canada \$8.00</div>
<div>J-43 Hilsen frd Danmark</div>  <div>1904 Danmark \$8.00</div>	<div>J-44 WAT</div>  <div>10c Canada \$8.00</div>	<div>J-45 ET</div>  <div>\$8.00</div>	<div>J-46 JWC</div>  <div>10c \$9.00</div>	<div>J-47 V</div>  <div>10c \$9.00</div>	<div>J-48 WNC</div>  <div>1851 vg \$9.00</div>


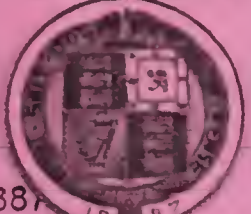
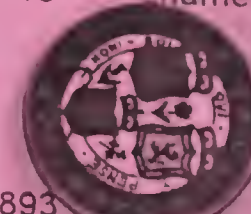



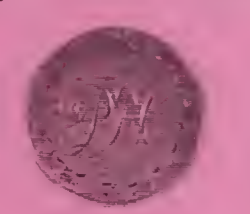






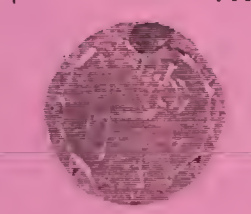
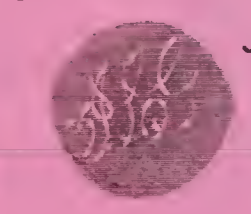




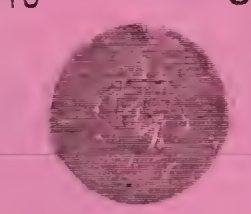



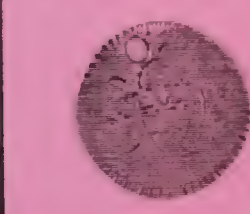





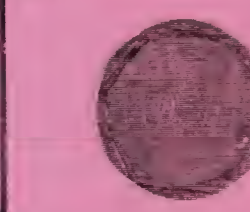



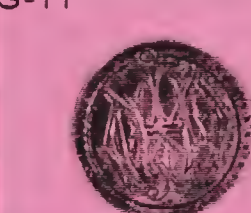



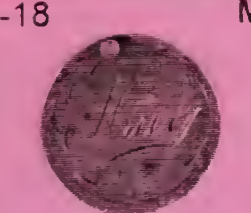

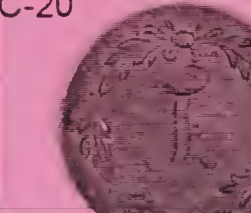





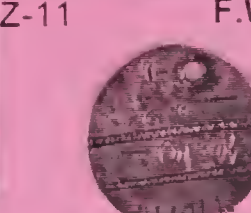
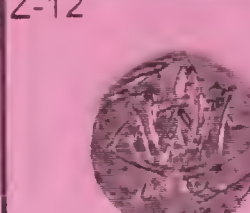
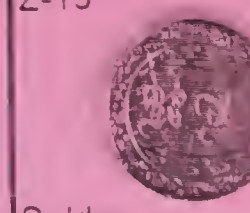


J-49  solder 1852	SL J-50  <1853> \$9.00	BCR J-51  <1855> \$9.00	TWH J-52  <1853> \$9.00	FDH J-53  <1855> \$9.00	GB J-54  solder 1857	IF \$9.00
J-55  1857 g \$9.00	JLM J-56  1871 \$9.00	CHB J-57  1873 \$9.00	W.G.T J-58  <1874> \$9.00	FMB J-59  1875 \$9.00	FML J-60  1875 \$9.00	MRG \$9.00
J-61  1876 \$9.00	O.K.D. J-62  1875 \$9.00	WH J-63  1877 f \$9.00	SHC J-64  1876 \$9.00	WTR J-65  1876 vg \$9.00	FAW J-66  1876 vf \$9.00	SHL \$9.00
J-67  1876 ag \$9.00	JHH J-68  1877 \$9.00	J-69  1877 \$9.00	JGM J-70  1878 \$9.00	HW J-71  1883 vf \$9.00	WJF J-72  1882 vf \$9.00	FWF \$9.00
J-73  1883 \$9.00	FST J-74  1884 \$9.00	L.W. / V.B.M. J-75  1885 f \$9.00	SMJ J-76  1884 vf \$9.00	CMB J-77  1886 vf \$9.00	FT J-78  1888 vf \$9.00	CTH \$9.00
J-79  1889 vg \$9.00	JW J-80  1889 f \$9.00	PMR J-81  10c Blank \$9.00	ASP J-82  Germany \$9.00	SE J-83  Canada \$9.00	LCG J-84  1889 Brac Hook \$9.00	JC \$9.00
J-85  buff link \$10.00	J J-86  1861 vg \$10.00	K.C. J-87  <1874> \$10.00	AHT J-88  1875 \$10.00	BHL J-89  1876 \$10.00	TWB J-90  1887 \$10.00	WFM \$10.00
J-91  1883 vf \$10.00	ARB J-92  1884 \$10.00	AW J-93  1886 \$10.00	AB J-94  1888 vf \$10.00	GAH J-95  1889 \$10.00	GTC J-96  "s" 10c \$10.00	WHW \$10.00



J-97	LWB	J-98	IM	J-99	TJE	J-100	CBB	J-101	KFG	J-102	BHM
											
1875	S6	1876 vg	\$6.00	187?	\$6.00	1876	\$7.00	1885	\$6.00	1883 f	\$9.00
J-103	MG	J-104	VLE	J-105	GWR	J-106	RWC	J-107	NMR	J-108	EJC
											
GB 3p											
1902	\$8.00	1876	\$7.00	1891	\$6.00	1884	\$7.00	Blank	\$6.00	1878 vg	\$6.00
J-109	MHE	J-110	HM	J-111	AEH	J-112	TSBC	J-113	WAC	J-114	EAT
											
1876 vg	\$8.00	10c	\$7.00	1876							
				Solder	\$9.00	1882	\$7.00	1875 f	\$10.00	1876 vg	\$8.00
J-115	CHG	J-116	ACW	J-117	LCA	J-118	NR	J-119	JFA	J-120	HGL
											
1886 f	\$9.00	1877 vg	\$7.00	1884 f	\$8.00	???	\$8.00	1877 G	\$8.00	1886 F	\$8.00
J-121	FP	J-122	PSC	J-123	CES	J-124	JLP	J-125	HPB	J-126	FWD
											
1883 vf	\$8.00	1875 vg	\$8.00	1877 f	\$8.00	1877 vf	\$10.00	1876 vg	\$8.00	1877 vf	\$8.00
J-127	HSH	J-128	MLE	J-129	AIB	J-130	WAH	J-131	MAV	J-132	EM
											
1876 f	\$9.00	1876 vg	\$9.00	GB 3p	\$9.00	1892 f	\$9.00	1853>	\$9.00	1877	\$10.00
J-133	JFSG	J-134	EP	C-1	FR	C-2	JG	C-3	? design	C-4	CL
											
1892	\$10.00	Canada	\$10.00	1856						1/2 10c	
				1/2 10c	\$8.00	1c ag	\$16.00	??	\$8.00	1857	\$7.00
C-5	Enamelled	C-6	Enamelled	C-7	Enamelled	C-8	Enamelled	C-9	Enamelled	C-10	Enamelled
											
GB		GB		GB		GB 182		1887		1887	
1867 4p	\$28.00	1887 6p	\$18.00	1887 6p	\$18.00	1 Shilling	\$26.00	1 Shilling	\$23.00	1 Shilling	\$25.00



C-11 Enamelled  1887 1 Shilling \$30	C-12 Enamelled  1887 1 Shilling \$23.00	C-13 Enamelled  1893 1 Shilling \$20.00	C-14 Enamelled  GB 1 Shilling \$25.00	Z-3 JWL  1877 f \$7.00	Z-4 DO  1890 \$7.00
Z-5 PDC  1875 \$8.00	Z-6 AEH  1/2 10c <1853> \$6.00	M-1 AAC  1887 f \$8.00	M-2 MV  1885 vf \$9.00	L-1 FRC 78  1875 \$7.00	L-2 MC  <1854> \$6.00
L-3 CRT  1892 \$5.00	L-4 RWH  ? 10c \$4.00	L-5 HCC/ JLG  10c \$6.00	L-6 AFC  1884 \$7.00	L-7 EJT  1883 \$8.00	L-8 WWT  1875 \$8.00
L-9 F.G.  1845 pin parts \$8.00	L-10 SHE  1884 \$7.00	L-11 BSTG  1883 \$8.00	L-12 WMR  1884 \$8.00	L-13 C/S w P  1821 \$5.00	L-14 EDI  1882 g \$6.00
L-15 CI  1876 \$7.00	L-16 JTD  1889 \$7.00	G-4 CDC  1878 \$8.00	G-5 ALB / 1878  10c \$7.00	G-6 BCT  1856 \$7.00	G-7 OS  "o" 10c \$7.00
G-8 WHL  1875 \$8.00	G-9 HJP  1886 \$8.00	G-10 KR  1883 \$7.00	G-11 IHM  1869 \$8.00	C-15 Aug. 2.1890  German Medal \$9.00	C-16 AC  1877 vg \$8.00
C-17 JAE  <1874> v \$9.00	C-18 May  1884 f \$10.00	C-19 MRF  1861 5C Belgium \$9.00	C-20  <1854> 25 \$12.00	L C-21 CSSA  Blank 2c? \$9.00	Z-7 H flowers & vines  1/2 10c <1853> \$9.00
Z-8 C  1859 25c \$10.00	Z-9 ER  1892 \$9.00	Z-10 RAB  plug 1884 g \$7.00	Z-11 F.W.W.  1876 \$8.00	Z-12 PCW  1892 \$8.00	Z-13 KA  Solder <1853> \$9.00





- F-1 LW RH intwd on T-1 U.S. Gold \$1.00: loop
- Z-1 Bracelet made on 1943 dated Australian coins. Each coin was dapped. From left to right: 3 pence Guinea -44-; 6 pence Palm tree; 1 shilling To My Darling Wife; 6 pence Palm tree; New -19-; 3 pence Palm tree.
- G-1 GH intwd in gold overlay on a 1883 U.S. Silver Dollar. Extremely detailed border and rim. Working pin.
- G-2 Scene Sampan on water, with mountains [Mt Fuji??] in the background. Nice. 1898-1915 Japan 1 sen.
- G-3 Scene Oriental rooftops with a mountain in the background. Very detailed. 1913-1915 Japan 1 sen.
- Z-2 Artist Palette, with "1892" inscribed on it / CES on reverse. 10c size: looped. Very nice!!!

- C-22 L. Boyer, nice border. L.S. 25c w/rays
- C-23 David L. Hodges - Norfolk Royal Arch Chapter < Advanced to Degree of Mark Master Mason Janv 10, 1873. Rev has a eye within a circle with T W S S T K S H in raised letters.
- J-1 Charles O'Hara - 433 Myrtle Kansas City, Mo BE-1-0471 on a 1954 Franklin 50c
- J-2 H MELLOR SEBRING OHIO USA C/S on 1937 GB 1c. WWII Dog Tag
- J-3 French Dx - Spiked Helmet chin strap/collar 1870 rev SEDAN on eagles breast. Nice!!!
- J-4 A.E.F. Nov 29 1918 H.W.D. 1891 Portugal 20 Reis
- J-5 HEPMAN ROSENTHAL / 5 371 87 U.S.A. 1913 copper coin??
- J-6 Paul P. Eiser Two.o.Three.-nine. Three - o. Two T- USNR. o 1922 Peace \$ hole



## Ordering Love Tokens

Please make checks payable to:

Sid Gale, P.O. Box 970, Mandeville, LA 70470

(504) 626-3867

In remitting,

please do not forget to include the postage as follows:

Orders up to \$50.00 add \$1.50; up to \$100.00, add \$2.75;

up to \$150.00, add \$3.50; up to \$200.00, add \$4.50;

up to \$300.00, add \$5.00; up to \$400.00, add \$7.00;

over \$400.00, add \$8.75.

## Happy Valentine's Day!



## Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse  
3200 Ella Lane  
Manhattan, KS 66502











# Love Letter



No. 176

Love Token Society Newsletter

April 1998



## Love Token Society Officers

### President

Lloyd L. Entenmann  
902 Jacksonville Road  
Room 260  
Burlington, NJ 08016  
(609) 387-0095

### Vice President

Sid Gale  
P.O. Box 970  
Mandeville, LA 70470  
(504) 626-3867

### Secretary/Treasurer

Barbara Newhouse  
3200 Ella Lane  
Manhattan, KS 66502  
(785) 539-1831

### Love Letter Editor

Robert C. Newhouse  
3200 Ella Lane  
Manhattan, KS 66502  
(785) 539-1831



### Love Letter Layout/Design

Jim Rigg  
Manhattan, KS

## Valentines Love Tokens of Canada

Queen Victoria began her reign in 1837 and left a profound influence on "The Empire". During those years, she produced many beautiful coins for her colonies.

It's generally accepted that Canada and Great Britain follow America in the number of Love Tokens produced and no doubt Canadians were influenced by our fine tokens and coin jewelry too. While visiting in Montreal recently I went to visit the statue of Queen Victoria. I walked away with a greater appreciation of her accomplishments and a greater understanding of her love token coinage.

You can form a type set if you'd like and a grand total of 13 coins completes it. Expect a little difficulty with the 5, 10 and 20 cent pieces of New Brunswick.

All Victorian silver coinage of Canada was executed by Leonard C. Wyon. When examining all 13 Victorian obverses, you find a pleasing similarity. I have enjoyed and admired viewing these portraits of the Queen and one can imagine how busy Mr. Wyon kept executing the dies.

The 5 cent Canadian silver is easily the most common, followed by the dime. 20 cent pieces are available but to a lesser degree. 25 and 50 cent pieces are common. 1.5 million halves were produced and they were truly popular. Also, you find many pins with initials and names.

A Newfoundland 2 dollar gold love token can be obtained and over the years I have known of only 5 of which one is in my collection.

My collection is complete less the 5 and 10 cent New Brunswick pieces. They are out there somewhere, but the fact remains they are rare and the key coins to completing a Canadian Victorian type set of 13 coins.

Most collectors enjoy the scenics and Canadian love tokens with names and initials. It's seldom I've had the

opportunity to locate scenics - the few I have are on 5 cent silvers. I'll keep looking. My dozen 25 cent silvers are all initials with many looped for pocket watch chains.

It seems the rage for coin collectors today is to collect by varieties, overdates and double striking. Mind you I'm not finding fault, but I feel it's the last frontier in numismatics for coins.

And speaking of varieties, my finest Canadian Love Token is on an 1870 with L.C.W. initials on the truncation of my Queen Victorian 50 cent piece. My knowledge and good fortune to find it certainly boosts and motivates me. I recently saw this popular variety advertised in a Canadian paper in V.F. with rim damage for \$3,000.00. This love token has a working pin with large overlapped letters J.K.. It's a pleasure to hold and enjoy. When it comes to enjoying, no one has said it better than "Mimi Bizic" in her superb essay on "Love Tokens" "To own a Love Token is to hold a key (and a very special romantic one at that), to the past.

Robert Wester  
LTS #453





## Welcome New Members

- #936 Edward and Mary Massey  
6225 Lake St. Clair Drive  
Olympia, WA 98513
- #937 Original Hobo Nickel Society  
P.O. Box 1409  
Malvern, PA 19355
- #938 Patricia W. Thompson  
Address withheld by request

E-mail correction

John and Glenda Cheramy  
gcheramy@pinc.com

## Letters to the Editor

### Birthday Alert!!!

Thanks so much for your offer to help me locate the three Love Tokens I need for Birthday presents for my grandchildren.

1. J or JJ or JSJ or Jill
2. K or KV or KWV or Kevin or R, or RV, or RWV or Ryan (I have a ✓ that I can use for one of these two fellows if necessary.)
3. S or ST or STT or SAM.

John Vaughn  
305 S. Osage  
Burlingame, KS 66413  
785 654-3871

### REQUEST

I would like to find coins with the following names of family members for my mother. Beatrice, Charles, Lucille, Ruth, Paul, Raymond or Lewis. Initials would also be great! BJ, LE, L, T, B, C, & R.

Thanks  
Bonnie Otte  
212 Plum St.  
Aurora, IL 60506  
630 897-2959

## Financial Statement

### General Funds

Balance January 31, 1998 \$ 7,474.68

### Receipts

Membership dues	140.00
New members	30.00
Interest (Bank Account) - February	10.94
March	10.85
Donation	1.00

Total Receipts 192.79

Subtotal \$ 7,667.47

### Expenses

Check # 289 - US Post Office - misc mailings	12.24
Check # 294 - US Post Office - LTS #175	102.72
Check # 295 - Kinko's - LTS #175 duplication	120.56
Check # 296 - Jim Rigg	
- graphic art - LTS #175	75.00
Check # 297 - C.N.A. Annual 1998 dues	30.00
Check # 298 - Sid Gale	
- coin postage/expenses	24.50
Check # 300 - US Post Office	
- postage LTS #176	96.00

Total Expenses \$ 461.02

Balance March 31, 1998 \$7,206.45

### LTS Memorial Fund

Quarterly statement w/interest	\$ 103.48
interest	.67
total	104.15

### Permanent Fund - Audubon Savings & Loan Association

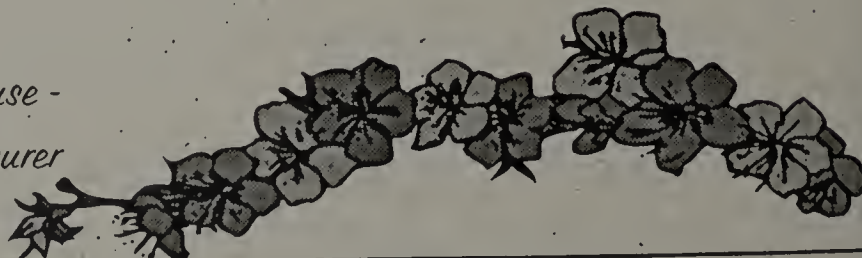
1 year certificate of deposit	\$ 421.24
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### Membership Report

Membership - January 31, 1998	233
New Members	3
Deceased - Charles Godfrey (2/20/98)	1
(past LTS Secretary/Treasurer)	

Membership as of March 31, 1998 235

Barbara Newhouse -  
Secretary/Treasurer





## Vice President's Message

We have 6 pages of love tokens for sale in this issue. 1 1/2 pages are mail bid (bid by May 21, 1998) and 4 1/2 pages are for sale on a first-come-first serve basis. Once again there are over 150 love tokens that you haven't seen before. If you see a coin that you want, I suggest you call me at (504)-626-3867 or email at [sidgale@wild.net] to reserve it. If I'm not here - leave your request on the answering machine.

Most of the time the engraving is easy to read; but, sometimes it is a real test to determine what it is. With intertwined letters it may be difficult to determine which is the first, second, or the third letter. Frequently, it can be any combination. For example, the letters that appear to be ABC may also be interpreted as CBA, or BAC.

If you are looking for certain letters look for coins that contain them and give me a call to see if it can be read the way you are desiring them to.

**WHO'S GOING TO PORTLAND????** The ANA Show is August 5 -9. We will have our annual meeting there this year. This year, it is also time to elect officers. If anyone is interested in seeking election to any of the offices: President, Vice President, Sec/Treas, Newsletter Editor please submit your name and the position you are seeking to Barbara Newhouse.

Lloyd Entenmann, our President, has been very ill the past few months. Each of us Love Token Collectors should be very grateful for the things that he has done for us over the years. First, was the monumental task of writing a book on the subject. Secondly, he has served as our President for numerous years and represented us at several shows each year throughout the country. He has worked very hard to keep the Love Token Society growing. We owe him a very sincere debt of gratitude. Please take the time to drop him a card or letter.

### LOVE TOKEN MAIL BID SALE

**CLOSES at 11P.M. Thursday May 21st 1998**

#### TERMS OF SALE

1. No buyers fee. Seller pays \$.50 per coin sold.
2. There is no minimum bid; however, sellers may place a reserve bid.
3. All winning bids over \$15.00 will be reduced to approximately 10% above the second highest bid. No bids under \$15.00 will be reduced.
4. All bids must be received by 11PM on the closing date (Thursday, May 21st 1998). Phone bids will be accepted but the only information given will be the second highest bid.
5. Winning bidders will be notified by mail. Buyer must add sufficient postage and insurance with payment.

#### Abbreviations and Terms Used

Ger - Germany  
GB - Great Britain  
C/S - Counterstamp

intwd - intertwined  
Cop - copper

Grade - Standard ANA on the coin side.

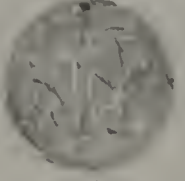








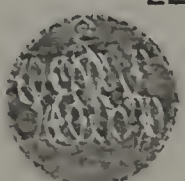

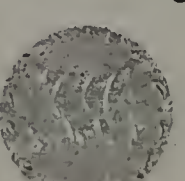


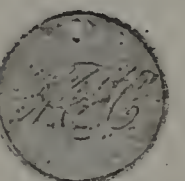
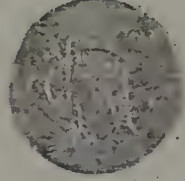







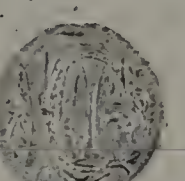



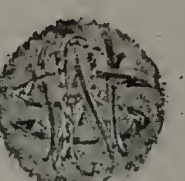


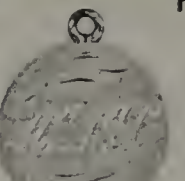

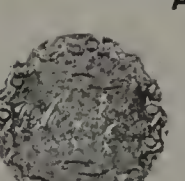
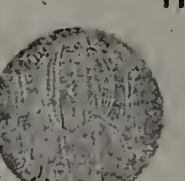






// - engraving on both sides.

Engraved Letters Are Underlined


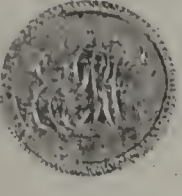

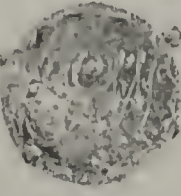

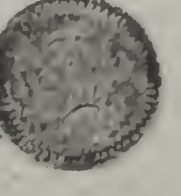


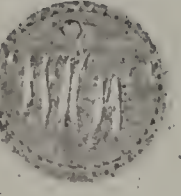

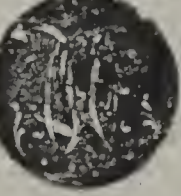


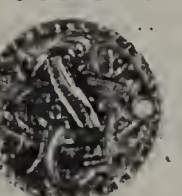


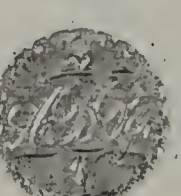
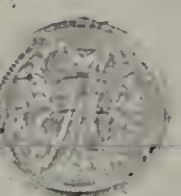

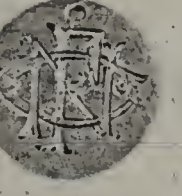

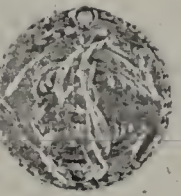
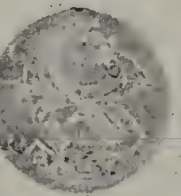


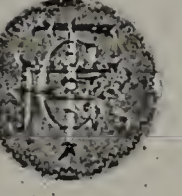



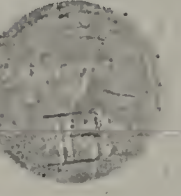

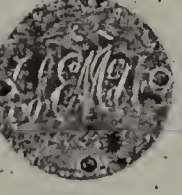


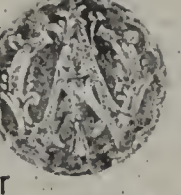


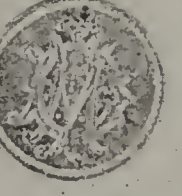

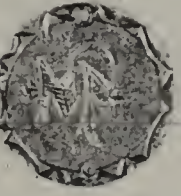
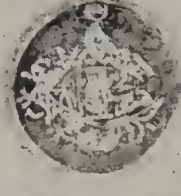


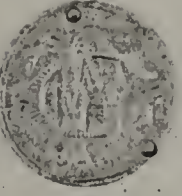



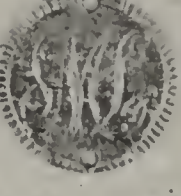
#### Mail Bid Sale Prices Realized -- Last Sale (March 5th 1998)

E-1 \$82.50	G-2 \$38.50	J-1 \$15.00	J-5 \$15.00
Z-1 \$100.00	G-3 \$44.00	J-2 \$33.00	J-6 \$55.00
Z-2 \$33.00	C-22 \$18.40	J-3 \$67.00	
G-1 \$148.50	C-23 \$35.00	J-4 \$20.00	


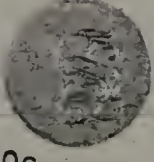
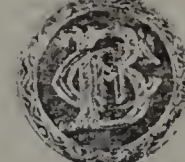
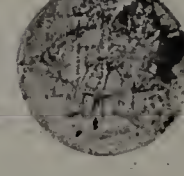




N-1  1877 f \$8	WRD N-2  1883 f \$8.00	WLW N-3  1886 f \$8.00	OVS N-4  1875 f \$8.00	WOK N-5  1875 f \$8.00	EFC N-6  1887 f \$8.00	IL
N-7  1882 vf \$8.00	HWS N-8  1877 vg \$8.00	JDH N-9  1876 f \$8.00	JWH N-10  Blank \$8.00	CWS N-11  1883 f \$8.00	WHD N-12  1889 vf \$8.00	HWC
N-13  1877 vf \$8.00	LEBK N-14  1875 vg \$8.00	NKB N-15  1883 f \$8.00	JJG N-16  1876 f \$8.00	CAF N-17  10c \$8.00	JJW N-18  1876 g \$8.00	HFC
N-19  1876 f \$8.00	MH N-20  1883 vg \$8.00	SCH N-21  1891 vf \$8.00	TJON N-22  1883 f \$8.00	ALR N-23  1875 f \$8.00	SP N-24  <1853> g \$8.00	JJW
N-25  1875 ag \$8.00	KLM N-26  1888 vf \$8.00	CRC N-27  1890 vf \$8.00	SLT N-28  1883 vf \$8.00	CWS N-29  1885 f \$8.00	CFK N-30  1890 f \$8.00	WJE
N-31  <1874> g \$8.00	HLC N-32  1845 g \$8.00	AD N-33  1876 f \$8.00	CES N-34  1875 f \$8.00	GHD N-35  1887 f \$8.00	SWP N-36  18?? f \$8.00	JEG
N-37  GB 3p \$8.00	CCT N-38  1884 f \$8.00	HSS N-39  1889 fv \$8.00	MEV N-40  1877 f \$8.00	ACC N-41  1876 f \$8.00	HPH N-42  <1853> v \$8.00	MEM
N-43  10c \$8.00	CHT / VLR N-44  1890 f \$8.00	OFG N-45  1876 g \$8.00	DRA N-46  1899 \$8.00	JMR N-47  1901 \$8.00	CJG N-48  1877 g \$8.00	JCT

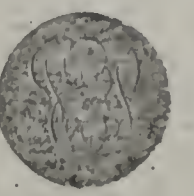


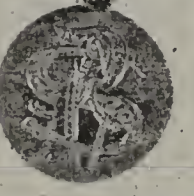
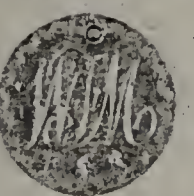

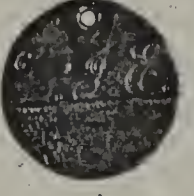




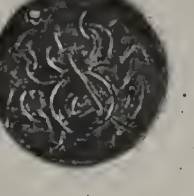





N-49	MVG	N-50	ERC	N-51	KJF	N-52	EEW	N-53	WSC	N-54	Y
											
1872 vg	\$8.00	Blank	\$8.00	1888 vf	\$8.00	1876 f	\$8.00	1877 vf	\$8.00	<1854>	\$8.00
N-55	LEMcu	N-56	OHLTWID187	N-57	WHW	N-58	CET	N-59	FCO	N-60	PCW
											
187?	\$8.00	1856 f	\$8.00		\$8.00	1882 f	\$9.00	1902 1c	\$9.00	1884 f	\$9.00
N-61	RLC	N-62	CLS/SYC's FT	N-63	RWF	N-64	D/ CMF	N-65	ABP Jr	N-66	FWB
											
1885 vf	\$9.00	10c	\$9.00	1877 vf	\$9.00	10c	\$9.00	1887 vf	\$9.00	1883 f	\$9.00
N-67	EHN	N-68	CNF	N-69	CMJ	N-70	JCT	N-71	ISB / 1891	N-72	AMC
											
<1873> f	\$9.00	1883 xf	\$9.00	1876 vg	\$9.00	1884 vf	\$9.00	10c	\$9.00	1887 f	\$9.00
N-73	SDH	N-74	TCR	N-75	MAB	N-76	HFD	N-77	LJB	N-78	Sanger B
											
1883 vf	\$9.00	1884 f	\$9.00	<1874> f	\$9.00	1876 f	\$9.00	1886 f	\$9.00	1876 f	\$9.00
N-79	CMH	N-80	LEMcu	N-81	EHM	N-82	MES	N-83	FAW	N-84	VAD
											
188? f	\$9.00	188? f	\$9.00	1/2 10c	1857 ag	\$9.00	1885 f	1875 solder	\$9.00	1883 vf	\$9.00
N-85	FJB	N-86	MFD	N-87	IGW	N-88	NFP	N-89	JGC	N-90	GSM
											
<1853> g	\$9.00	1882 vf	\$9.00	solder	\$9.00	1888 vf	\$9.00	1883 vf	\$9.00	1891 f	\$9.00
N-91	RAL	N-92	AGP	N-93	CWM	N-94	BRL	N-95	SPC / 1884	N-96	ML
											
1877 f	\$9.00	1877 f	\$9.00	1875	\$9.00	1878 f	\$9.00	10c	\$9.00	1890 vf	\$9.00




N-97  1845 cuff link \$9.00	T N-98  1882 \$8.00	RF N-99  1876 f \$9.00	EGG N-100  1887 f \$9.00	LWP N-101  1883 5c \$9.00	GL O H N-102  1890 5c \$9.00
N-103  25c \$9.00	JRL / A o u N-104  sterling disk \$9.00	JPB N-105  < solder > \$10.00	Floral Design N-106  188? vf \$10.00	JHT N-107  1888 vf \$10.00	BFM N-108  1876 f \$10.00
N-109  1884 vf \$10.00	HAD N-110  189? vf \$10.00	CFW N-111  1883 vf \$10.00	CJW N-112  1884 vf \$10.00	GEB N-113  1888 vf \$10.00	Erv T-1  GB 6p \$10.00
T-2  1/2 10c \$7.00	MLH T-3  1/2 10c \$8.00	S T-4  1/2 10c \$6.00	Pre-fab Design T-5  1875 f \$9.00	MCB T-6  1884 f \$8.00	TMP T-7  Mexico 2
T-8  1885 vf \$8.00	EJM T-9  1887 f \$9.00	JC Z-1  1883 f \$8.00	WSG Z-2  10c \$9.00	OWP Z-3  1883 f \$9.00	SS Z-4  1890 \$7.00
Z-5  plug 1884 g \$6.00	RAB Z-6  1876 \$8.00	F.W.W. Z-7  1892 \$8.00	CPW L-1  <1854> \$6.00	MC L-2  1892 \$5.00	CRT L-3  ? 10c \$4.00
L-4  10c \$6.00	HCC / JLG L-5  1887 f \$8.00	AFC L-6  1845 pin parts \$8.00	F.G. L-7  1884 \$7.00	SHE L-8  1883 \$8.00	BSTG L-9  1882 g \$6.00
M-1  1887 f \$8.00	ACA J-49  1876 f \$9.00	HSH J-50  1876 vg \$9.00	MLE J-51  1892 f \$9.00	J-51 C-1  1/2 10c 1856 \$8.00	FR C-2  1/2 10c 1857 \$7.00



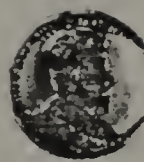

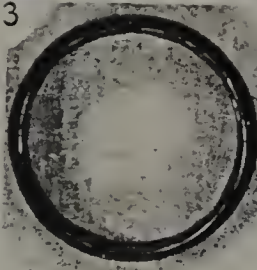


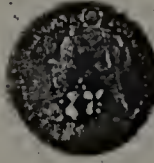
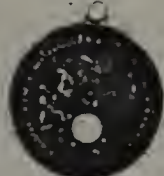

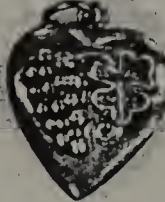

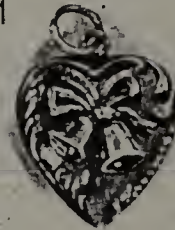

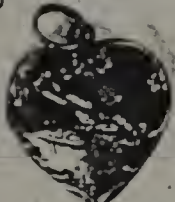



J-1  1876 \$7.00	J-2  < ? > \$7.00	J-3  1857 1/2 10c \$8.00	J-4  1870 1/2 10c \$8.00	J-5  <1854> \$8.00	J-6  1877 f \$8.00
J-7  1883 ag \$8.00	J-8  1884 f \$8.00	J-9  1887 vf \$8.00	J-10  1851 vg \$9.00	J-11  <1855> \$9.00	J-12  solder 1857 \$9.00
J-13  1873 \$9.00	J-14  1875 \$9.00	J-15  1876 \$9.00	J-16  1877 f \$9.00	J-17  1876 \$9.00	J-18  1882 vf \$9.00
J-19  1883 f \$9.00	J-20  1886 vf \$9.00	J-21  10c Blank \$9.00	J-22  1876 vf \$10.00	J-23  1875 f \$10.00	J-24  cuff link \$10.00
J-25  1887 vf \$10.00	J-26  1883 vf \$10.00	J-27  1889 vf \$10.00	J-28  "s" 10c \$10.00	J-29  187? \$6.00	J-30  1885 \$6.00
J-31  GB 3p 1902 \$8.00	J-32  1876 \$7.00	J-33  1891 \$6.00	J-34  1884 \$7.00	J-35  Blank \$6.00	J-36  1878 vg \$6.00
J-37  1876 vg \$8.00	J-38  10c \$7.00	J-39  solder 1876 \$9.00	J-40  1882 \$7.00	J-41  1875 f \$10.00	J-42  1877 vg \$7.00
J-43  1884 f \$8.00	J-44  1877 g \$8.00	J-45  1886 f \$8.00	J-46  1877 f \$8.00	J-47  1877 vf \$10.00	J-48  1876 vg \$8.00



C-3 Enamelled  GB 1887 6p \$18	C-4 Enamelled  GB 1887 6p \$18.00	C-5 Enamelled  GB 1887 1 Shilling \$23.00	C-6 Enamelled  Pin 1887 1 Shilling \$25.00	C-7 Enamelled  Pin 1887 1 Shilling \$30.00	C-8 Enamelled  1887 1 Shilling \$23.00
C-9 Enamelled  1887 1 Shilling \$20.00	C-10 AC  1877 vg \$8.00	G-6 MIC  <1873> \$9.00	G-7 PIW  1883 f \$8.00	G-8 MHE  1876 f \$10.00	G-9 HP  1885 vf \$10.00

## MAIL BID SALES

Begin Here

J-1 	J-2 	J-3 	J-4 	J-5 	J-6 
J-7 	J-8 	J-9 	J-10 	J-11 	J-12 
J-13 	J-14 	J-15 	G-1 10 average love tokens on Liberty Seated Dimes	G-2 	

- J-1 Cut out Canada 5c Silver (Moon)  
J-2 WWII ID French 2 Franc "Joseph F Costigan  
602575 PVT U.S.ARMY A. E. F."  
J-3 1943 Walking Liberty 50c Ring Size 11 3/4  
J-4 British Shilling Ring Size 7 1/4  
J-5 1890 Hong Kong 5c Button Face on obverse  
Enamelled Blue.  
J-6 1898 GB 3p Yellow Stone mounted on obverse.  
J-7 1912 GB 3p Opal mounted on obverse.  
J-8 Small sterling silver heart with arrow.

- J-9 Sterling silver heart with Grapes and Leaves.  
J-10 Sterling silver heart with a heart in the center  
J-11 Sterling silver heart with bow and bells  
J-12 Sterling silver heart with a dove.  
J-13 Sterling silver heart with a dove.  
J-14 Sterling silver heart with acorns.  
J-15 Sterling silver heart with flowers.  
G-1 Lot containing 10 average Liberty Seated 10c love tokens.  
G-2 GB 6p with GB 3p on each side mounted on a bar.  
"E" "M" "C" Pin removed.





E-1 "Marte Et Ingenio" on a banner over a Arm in Armor clenching an Axe. Mar 1st 1886 engraved at the bottom. Nice deep border. 1884 U.S. Dollar; pin removed.

E-2 "Lottie" very nicely engraved. Deep recessed border. 1890 U.S. Dollar. Pin removed; part remaining.

E-3 "Flora" Very Nice. Working Pin. 1887 U.S. Dollar.

E-4 "Jack" Nice. 1884 U.S. Dollar. Working Pin.

E-5 "Amitie" on a banner. Nice. 1878 U.S. Dollar.

E-6 "Annie" Nice. 1884 U.S. Dollar. Pin removed.

E-7 "LUDOISKA" on a banner which is on a mast. Nice. 1884 U.S. Dollar.

E-8 EBH 1878 U.S. Dollar. Pin removed.

J-16 1916 Peru Un Sol. Cut out and dapped. Working Pin.

J-17 Stamped letters WEE BURN - 1897 - SATURDAY. 1884 U.S. Silver Dollar. Hole appears to be for a Watch Fob.

G-3 "New York 1885 1886, 1887" U.S. Half Dollar. Nice

Z-1 "AM" in silver overlay on a 1876 U.S. Half Dollar.

Z-2 "Thistle Plant ?? " same on both sides. One side marked "silver

J-18 Gold overlay letters "MR" on a 1876 U.S. Quarter. Fair.

G-4 "Emma" Very nice border. 1892 10c XF-AU.

G-5 "Log House" with Trees in the background "Aunt Carrie" engraved at bottom. 1883 vf U.S. dime.

N-1 Barber Half Dollar cut into the shape of a heart.

N-2 Owl on a Branch reading a book with L.A.E on the cover. 1890 dime. Vf Nice.



## Card Shower for Lloyd

Our LTS President, Lloyd Entenmann has spent most of the winter in the Medical facility at the Masonic Home in New Jersey. Although a very social person, he misses his own private resident room and the ability to come and go as he wishes. As Lloyd said during a recent phone conversation, "My traveling days are over". He's on daily scheduled medication that needs to be administered by trained personnel and is also on oxygen 24 hours a day.

The LTS officers felt perhaps hearing from the membership would lift his spirits. So, if you are inclined, grab a card and send it off to Lloyd. No wordy note is necessary, just the thought that others are thinking of him should bring a smile. Lloyd's address & phone is:

902 Jacksonville Road  
Burlington, NJ 08016  
(609) 387-0095

Thanks,  
Bob, Barb & Sid



## LETTER TO THE EDITOR

I thought I would share this bit of good news. I purchased a love token bracelet March 8, 1998 in Willamantic. It includes ten dimes in a row which hook together and four dimes which are attached equidistant to the ten dimes.

They include six with letters, one with a lighthouse scene and name Kate, one says from Frank to Ettie, some have the names, Eva Lulu Van Mamie, and one has woodmont 1892. All total 14 dimes for \$80.00.

There are ten together with double rings and four attached to ten with a single ring.

I have deduced that this bracelet probably came for Woodmont, CT, based on the fact that I bought in CT. I checked on the internet and only found two Woodmonts, one in Alabama and one in CT. Woodmont in CT is located on the coast which leads me to fantasize it belonged to some rich family in 1890's who owned either a seacoast home or summer place . . . but this is only guessing.

Just thought I would share this find with you. I feel like trying to find postcards on Woodmont and possibly visiting there (about 3 hours away).

Best regards, George Bilodeau

(Vice President's note: Fantastic buy!  
Generally, bracelets sell for about \$10.00 per coin.)



## Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse  
3200 Ella Lane  
Manhattan, KS 66502

The dreaded *Red X*.  
If you have one, this is your  
last issue of the Love Letter.  
Please send \$10.00 ASAP





# Love Letter

No. 177

Love Token Society Newsletter

May/June 1998



## Love Token Society Officers

### President

Lloyd L. Entenmann  
902 Jacksonville Road  
Room 260  
Burlington, NJ 08016  
(609) 387-0095

### Vice President

Sid Gale  
P.O. Box 970  
Mandeville, LA 70470  
(504) 626-3867

### Secretary/Treasurer

Barbara Newhouse *\*New Address*  
5840 Tuttle Cove Road  
Manhattan, KS 66503  
(785) 539-1831

### Love Letter Editor

Robert C. Newhouse *\*New Address*  
5840 Tuttle Cove Road  
Manhattan, KS 66503  
(785) 539-1831



### Love Letter Layout/Design

Mary Hammel  
Manhattan, KS

## ② Dennis Vorley Collection of Enamelled Coins ②

"Never have so many been indebted to so few". The phrase coined by Sir Winston Churchill paid tribute to the R. A. F. fighter pilots during Great Britain's darkest hours of World War II. Our Dennis Vorley was one of the wartime fighter pilots who served in Malta. I had never met Dennis in person, we became acquainted by mail. His letters to me were always so eloquent that I always knew he was a very special gentleman in so many ways.

His numismatic career and hobby began in 1935 and he became extremely knowledgeable in researching the numismatic items he so astutely gathered over a 60-year period.

Dennis did not really want to part with his collections, he like myself became caretaker and when it comes down to the bottom line, I have no absolute power over my collections. They possess me!

Mr Vorley selected Bonhams to auction his collections. Bonhams has superbly cataloged both sales which have been outstanding informative references for our numismatic libraries. They also remain as a monument to Dennis, his wife Marjorie and the Vorley family in remembering how Dennis enjoyed his hobby.

Spring arrived rather quickly this year for me, thanks to Bonham's of London. What a great surprise when I received the Vorley sale in February. The catalog covers jumped out at me in precise four color lithography. Wow! All of his most important enamelled coins are illustrated. Every color imaginable appears on the coins from many nations.

They were breathtaking then, and will always be to me! The 113 lots were comprised of about 400 coins and I would want my collection catalogued by Dan Fearon of Bonham's in the very same manner.

Beginning lots 83-137 contained all enamelled coins of Great Britain dating from 1662 to 1920. Lot 88, a William III Portrait Crown of 1695 with delicately painted enamel in several toned colors brought \$400. Many bidding wars occurred simply because these special works of art were not leaving Britain. The only gold coin was Lot 92, a gold sovereign of George III dated 1817. The reverse of St. George and dragon, enamelled in many colors and superb in appearance, fetched only \$432. Of note, The Famous Queen Victoria Gothic Crown of 1847 appeared as Lot 117 and was bid to \$480. Its reverse cross is white enamel with legends in blue, various colors were applied to its reverse.

Lots 121 and 130 were crowns of Queen Victoria one, the Jubilee Issue of 1887 and the other older style head of 1897. They have magnificent enamelling on both sides of each coin and wonderfully flushed cheeks according to the catalogue. Each fetched an average of \$265, a small price for such beauty. Lot 137 was a George V Halfcrown of 1918. Pale red and blue enamel were applied to a white background in a glazed mounting. The reverse had a locket with a photograph of a young beautiful bride. This choice prize brought only \$208.

continued on page 3 — ②



## Welcome New Members

- #939 Richard Burdick  
P.O. Box 113  
Battle Creek, MI 49016
- #940 Nathan D. Austin  
P.O. Box 95  
Hoonah, AK 99829-0095

## Letter to the Editor

It is my pleasure to announce to you that I have been appointed to take Carrie Best's responsibilities as Club Liaison. In addition to fielding comments by way of complaints or compliments, I also have the duty of writing the "Club Notes" in FUN Topics.

Any information you would like to share with other clubs should now be directed to me at the address below. Your club's newsletter would be the very best way for you to share this information. We all would like to know what goes on during your club's activities. I also can use photos, so get someone to take pictures. Instead of each club incurring the expense of sending a newsletter to each of the other clubs in a newsletter exchange, send the information to me, and I will send it on to all the other clubs through this column and the Topics.

It is my hope, that by sharing what each club does, to make it what it is, will help those clubs that may be struggling to keep things going. Even strong clubs may pick up a few things that will help them to be even better.

My due date for the Winter Issue is 9/8/98. PLEASE remember, I need a little time to prepare and send information on, so don't wait until the last minute, or it may not get published.

Sincerely,

**Roger E. Wollam**  
**F.U.N. Club Notes**  
**P.O. Box 15447**  
**Pensacola, FL 32514**  
**850-476-1525**

## Financial Statement

General Funds	
Balance March 31, 1998	\$ 7,206.45
Receipts	
Membership dues	310.00
New members	20.00
Interest (Bank Account) - April	10.83
May	13.38
Coin Sales/Commissions	57.00
Book Sale	58.00
Total Receipts	469.21
Subtotal	\$ 7,675.66
Expenses	
Check # 301 - Coin World	29.95
Check # 302 - US Post Office - misc. postage	4.13
Check # 303 - Jim Rigg - graphic art - LTS #176	75.00
Check # 304 - Kinko's- LTS #176 duplication	175.10
Check # 305 - US Post Office- International postage	3.30
Total Expenses	\$ 287.48
Balance May 31, 1998	\$ 7,388.18
LTS Memorial Fund	
Quarterly statement w/interest	\$ 103.48
interest	.67
Total	104.15
Permanent Fund - Audubon Savings & Loan Association	
1 year certificate of deposit	\$ 421.24
Membership Report	
Membership - March 31, 1998	235
New Members	2
Deceased - Thomas Rodgers #457	1
Charlottetown, CANADA	
Membership as of May 31, 1998	236

**Barbara Newhouse - Secretary/Treasurer**







## Dennis Vorley Collection

*continued from page 1*

Center stage of the Dennis Vorley Collection was an amazing matched set of enamelled coin jewelry. Where he obtained this prize I'll never know, but it had to be one of his finest hours when it came into his possession. The necklace was formed by the reverses of 3 crowns, 2 half crowns, 4 shillings and 2 sixpence. The coins were all interlaced with stars and rosettes. All the coins were dated from 1664 to 1745. The pendant was a crown of 1681, the brooch a 1707 half crown and the screw fitted earrings were sixpence. This set was in a fitted velvet lined leather case and was probably designed for use when the lady had an appointment with the King or Queen. This magnificent set, the highlight of this sale, brought \$2,880.

Many impressive enamelled world coins were to be had as well and Lots 145 and 196 contained many prizes. 31 nations are represented.

Lots 149-151 were the famous Burma Peacock Rupees. The peacocks were all multicolored with backgrounds in pink and light blue. Some were pins, others were mounted brooches. The 7 enamelled coins fetched \$1,328.

Three coins greatly admired by Dennis were his handpainted Ecuadorian landscapes. The first and second have snowcapped mountains and sheep on a wooded road. The third showed peasants by a thatched hut. This superb group brought \$640, and I believe it is unique.

I always enjoyed Alfonso XIII Baby Head Crowns and I'm sure the only extent example appeared as Lot 190. The legend around the face of the crown in blue facial tones are superb and his hair is coal black. \$288 was required to own this prize. The buyers fees are not included on all lots mentioned.

A dozen American coins represented the final Lots 193-196. Many Morgan dollars are available for collectors. Enamelled dollars are extremely desirable and rare, providing it is the old style of enamelling. Dennis Vorley had three in his collection.

The first, a beautifully engraved and enamelled red fox attacking a white rabbit with green vegetation, a superb piece which brought only \$368. Lot 194 was two brooches mounted eagle reverse Morgan dollars to which 5 colors were applied. The legends were light and dark blue respectively. Brown and black breast feathers and both pieces also have gold arrows held by the eagle's claws.

Finally Lot 195 contained an outstanding multicolored 1860 Liberty seated half dollar. Lady Liberty is in blue with a red and white shield. The date and stars are also blue. Most unusual were the two multicolored hat pins on seated dimes.

A matched Liberty seated Quarter and half, both multi-colored were also included. The entire lot went for \$512.

The Dennis Vorley collection of Love Tokens and Enamelled Coins have been dispersed and many new homes have been found to house these magnificent items. I try to imagine how the 1930's must have been for a collector like Dennis Vorley. Times were difficult and few people collected then. With Dennis, I know, it was simply a labor of love!

*"Though to earth no more, In our hearts forever"*

**Robert Wester, LTS #453**



## Letter to the Editor

The Maryland State Numismatic Association coin show was held May 15-17 and I thought I would pass along some information that may be of interest.

The first item is that I again submitted a Love Token exhibit, one entitled "Coins as Tokens of Love". That's the same title as two years ago but a different exhibit. My sole purpose was to generate some interest in our hobby. A bonus was that my exhibit received the most votes by the public as their favorite display, winning me a proof Silver eagle for "The People's Choice Award". I will forward a photo and documentation when they are available.

The second item was a rather remarkable find. There were very few Love Tokens to be found until Sunday. On Saturday, a coin dealer bought a 1000+ Love Token collection from a man who had been collecting for over 40 years! I felt like the proverbial kid in a candy store.

As I sat down (with my wife looking over my shoulder) to go through his stock (two others were also going through pieces), the dealer said that if you found your name he would give you the piece. The second Love Token I saw had "Minnie" on it and my wife rather enthusiastically said, "That's my mother's name!" After some kidding, the dealer gave the piece to my wife.

I bought a few pieces. One was an elaborately inscribed cuff link with my last name initial. Another was a \$2.50 gold piece with three capital letters that happened to be my wife's name and her initials before we were married — PEG. (We didn't dare ask if we could have that one for no charge!) The piece is holed and we plan to get a slip ring so she can wear it.

With that I'll close. Please keep up the good work that you do for our club.

Sincerely,

**Ernie Turnes, LTS #886**

*Secretary's Note: Any LTS member who submits documentation of a Love Token exhibit at a state or national coin show will have annual dues waived. Thanks Ernie, for your continued support and promotion of LTS!*



I would like to find a love token with the name of Karie on it, or just the initials, K.J. Thanks!

**Pat Hammond**  
P.O. Box 12471  
Albany, NY 12212  
518-765-4206



# Vice President's Message



Sometimes when you see a love token it almost screams "buy me, buy me"!! When I saw this one I knew, somehow, that it was special - I just didn't know why. I bought it and tucked it away. Well over a year later I met a very special person. Months later as I looked through my collection it shouted at me again "give me to Judy". Many of you have talked to her on the phone when you called to reserve love tokens and some have met her at the FUN show in Orlando. In the true tradition of the purpose for love tokens, I gave her the love token pictured above on Christmas Eve 1997. Her first name is Judy and my last name is Gale. She is also a floral designer so the flowers on the love token have significance also. She accepted it, wears it every, and we considered ourselves engaged. I am now very happy to say that we were married in a gazebo on the lakefront in Mandeville, La. on June 7th. It was a beautiful day and both of our families attended.

Now down to business. We have 5 pages of love tokens for sale in this issue. Two [2] pages are mail bid (bid by Tuesday July 28, 1998) and [3] pages are for sale on a first-come-first-serve basis. If you see a coin that you want, I suggest you call me at (504)-626-3867 or email at [sidgale@wild.net] to reserve it. If I'm not here - leave your request on the answering machine.

I have a craft show in New Orleans the weekend prior to the mail bid closing and will not be home until late on Saturday and Sunday.

## LOVE TOKEN MAIL BID SALE

**CLOSES at 9 P.M. Tuesday July 28th 1998**

### TERMS OF SALE

1. No buyers fee. Seller pays \$.50 per coin sold.
2. There is no minimum bid; however, sellers may place a reserve bid.
3. All winning bids over \$15.00 will be reduced to approximately 10% above the second highest bid. No bids under \$15.00 will be reduced.
4. All bids must be received by 11PM on the closing date (Thursday, May 21st 1998). Phone bids will be accepted but the only information given will be the second highest bid.
5. Winning bidders will be notified by mail. Buyer must add sufficient postage and insurance with payment.

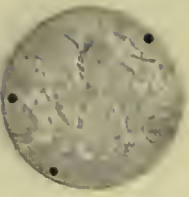
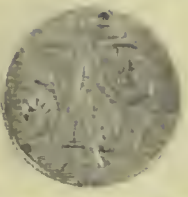



























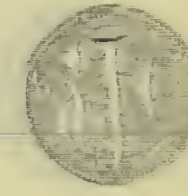




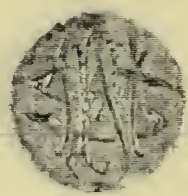










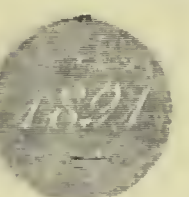


### Abbreviations and Terms Used

Ger - Germany	intwd - intertwined	// - engraving on both
GB - Great Britain	Cop - copper	sides.
C/S - Counterstamp		<b><u>Engraved Letters Are Underlined</u></b>
Grade - Standard ANA on the coin side.		



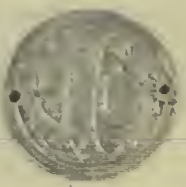


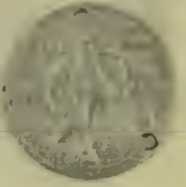
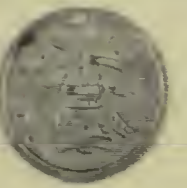

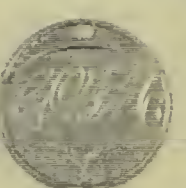

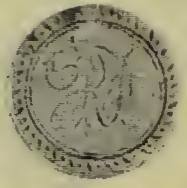


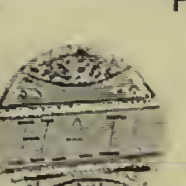

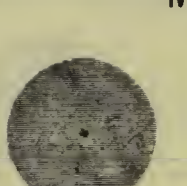
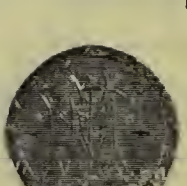









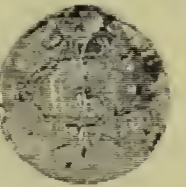
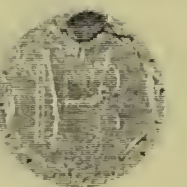



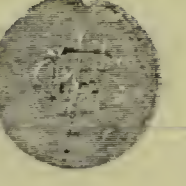


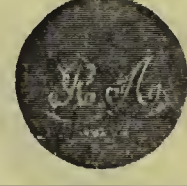



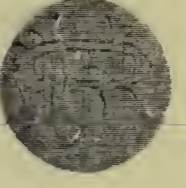


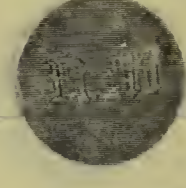






### Mail Bid Sale Prices Realized -- Last Sale (May 21, 1998)

J-1 \$12.00	J-10 no bids	E-2 \$100.00	G-3 \$34.00
J-2 \$17.60	J-11 \$7.00	E-3 \$100.00	Z-1 \$52.80
J-3 \$25.00	J-12 no bids	E-4 \$100.00	Z-2 \$13.00
J-4 \$15.00	J-13 no bids	E-5 no sale	J-18 \$60.50
J-5 no bids	J-14 \$15.00	E-6 \$100.00	G-4 \$18.00
J-6 \$15.00	J-15 \$ 7.00	E-7 \$100.00	G-5 \$47.00
J-7 \$15.00	G-1 \$55.00	E-8 no sale	N-1 \$15.00
J-8 no bids	G-2 \$15.00	J-16 no bids	N-2 \$44.00
J-9 \$15.00	E-1 \$110.00	J-17 no bids	



N-1  1877 f \$8	N-2  1883 f \$8.00	N-3  1886 f \$8.00	N-4  1875 f \$8.00	N-5  1875 f \$8.00	N-6  1901 \$8.00
N-7  1882 vf \$8.00	N-8  1899 \$8.00	N-9  1876 f \$8.00	N-10  Blank \$8.00	N-11  1883 f \$8.00	N-12  1889 vf \$8.00
N-13  1877 vf \$8.00	N-14  1875 vg \$8.00	N-15  1890 f \$8.00	N-16  1876 f \$8.00	N-17  10c \$8.00	N-18  1876 g \$8.00
N-19  10c \$8.00	N-20  1883 vg \$8.00	N-21  1891 vf \$8.00	N-22  1883 f \$8.00	N-23  1875 f \$8.00	N-24  1876 f \$8.00
N-25  1889 vf \$8.00	N-26  1888 vf \$8.00	N-27  1890 vf \$8.00	N-28  1883 vf \$8.00	N-29  1885 f \$8.00	N-30  1890 f \$8.00
N-31  <1874> g \$8.00	N-32  1845 g \$8.00	N-33  1876 f \$8.00	N-34  1875 f \$8.00	N-35  1887 f \$8.00	N-36  GB 3p \$8.00
N-37  Blank \$8.00	N-38  1876 f \$8.00	N-39  1886 f \$8.00	N-40  1882 f \$8.00	N-41  10c \$8.00	N-42  1887 f \$8.00
N-43  1884 f \$9.00	N-44  1883 f \$9.00	N-45  <1873> f \$9.00	N-46  10c \$9.00	N-47  1884 f \$9.00	N-48  <1874> f \$9.00



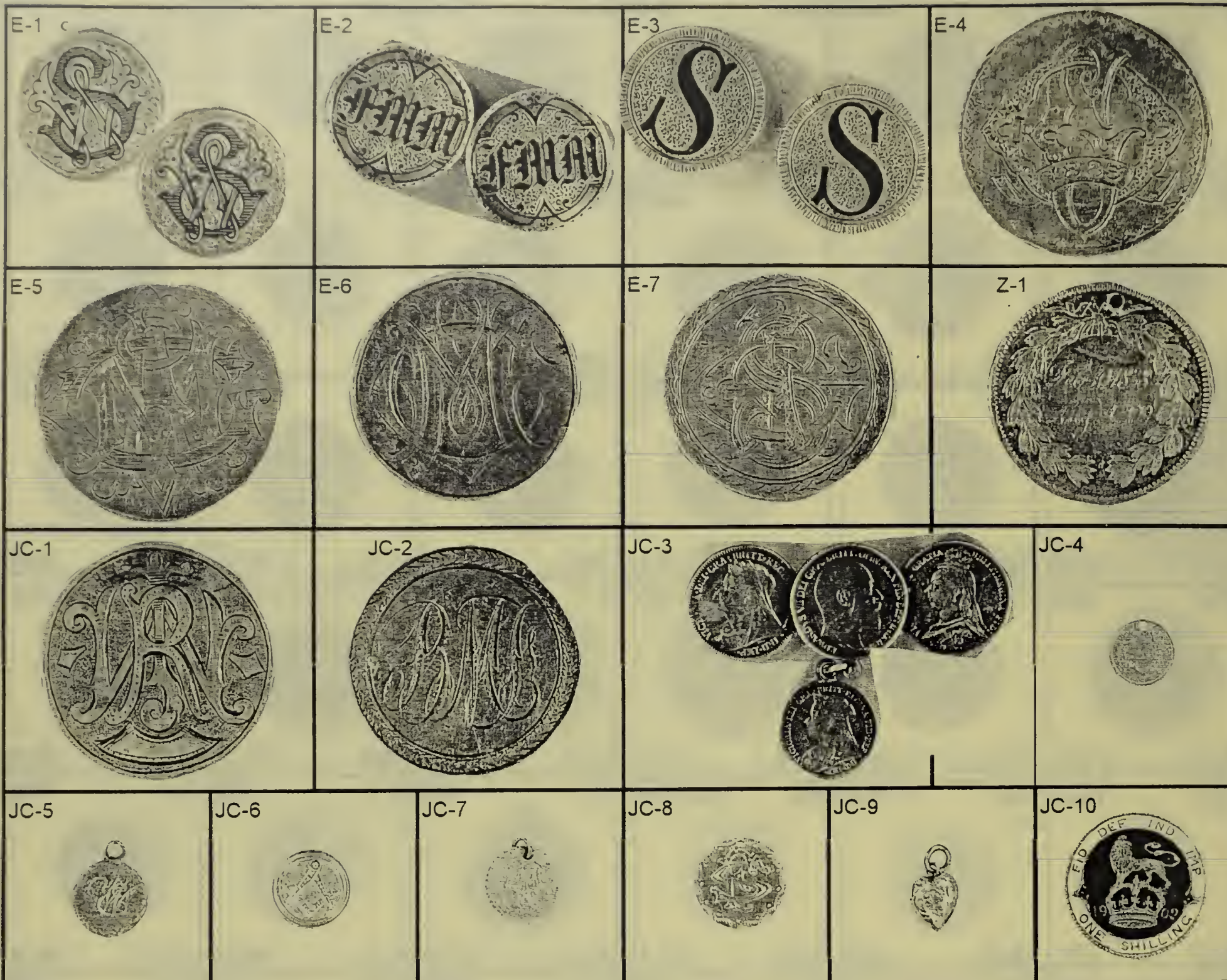
N-49  1886 f \$9.00	LJB N-50  1883 vf \$9.00	AVD N-51  <1853> g \$9.00	FJB N-52  1883 vf \$9.00	CJG N-53  1891 f \$9.00	GSM N-54  1877 f \$9.00	AGP
N-55  1877 f \$9.00	RAL N-56  1876 f \$8.00	Sanger B N-57  1875 \$9.00	CWM N-58  10c \$9.00	SPC / 1884 N-59  1882 \$8.00	RF N-60  1876 f \$8.00	EGG
N-61  sterling disk \$7.00	JPB N-62  1884 vf \$9.00	HAD N-63  1888 vf \$9.00	Erv T-1  1/2 10c \$7.00	MLH T-2  1884 f \$8.00	TMP T-3  J.C. Steele Jan 1 1828 Mexico 2 \$5.00	
Z-2  plug 1884 g \$5.00	RAB Z-3  1876 \$6.00	F.W.W Z-4  Canada \$8.00	TAP Z-5  GB \$9.00	WB Z-6  19?? Lincoln \$9.00	Dane-Paul-Mitch Z-7  1887 5c \$8.00	Hun
Z-8  1883 f \$7.00	LJY L-1  <1854> \$6.00	MC L-2  1892 ag \$4.00	CRT L-3  ? 10c \$4.00	RWH L-4  10c \$6.00	HCC / JLG L-5  1887 f \$7.00	AFC
L-6  1845 \$7.00	F.G. L-7  1884 \$6.00	SHE L-8  1882 g \$5.00	EDI J-1  1876 \$7.00	FYP J-2  < ? > \$7.00	R.A. J-3  1882 \$7.00	TSBC
J-4  187? \$6.00	TJE J-5  1885 \$6.00	FKG J-6  1891 \$6.00	GWR J-7  Blank \$6.00	NMR J-8  1878 vg \$6.00	EJC J-9  10c \$7.00	HM
J-10  1877 vg \$7.00	ACW J-11  1884 \$7.00	RWC J-12  1886 f \$8.00	HGL J-13  1877 g \$8.00	JFA J-14  1884 f \$8.00	LCA J-15  1876 vg \$8.00	MHE



Love Token Sales

J-16  1883 ag \$8.00	J-17 <b>JAC</b>  1884 f \$8.00	J-18 <b>ACB</b>  1857 1887 vf \$8.00	J-19 <b>B.E.</b>  1870 1/2 10c \$8.00	J-20 <b>W.C.</b>  <1854> \$8.00	J-21 <b>JEP</b>  1877 f \$8.00
J-22  1876 f \$9.00	J-23 <b>MLE</b>  1876 vg \$9.00	J-24 <b>AWH</b>  1892 vf \$9.00	J-25 <b>WNC</b>  1851 vg \$9.00	J-26  10c Blank \$9.00	J-27 <b>IF</b>  solder 1857 \$9.00
J-28 <b>W.G.T.</b>  1873 \$9.00	J-29 <b>MRG</b>  1875 \$9.00	J-30 <b>O.K.D.</b>  1876 \$9.00	J-31 <b>FST</b>  1883 f \$9.00	J-32 <b>W.T.R.</b>  1876 \$9.00	J-33 <b>FT</b>  1886 f \$9.00
J-34 <b>BHL</b>  1875 f \$10.00	J-35 <b>WFM</b>  1887 vf \$10.00	J-36 <b>WAC</b>  1875 f \$10.00	G-1 <b>GEMINI</b>  1943 \$8.00	G-2 <b>Sagittarius</b>  1954 \$8.00	G-3 <b>Aquarius</b>  1962 \$8.00
G-4 <b>Tarus</b>  1945 \$8.00	G-5 <b>Pisces</b>  1963 \$8.00	G-6 <b>Scorpio</b>  1963 \$8.00	G-7 <b>MT</b>  Blank \$7.00	G-8 <b>FWH</b>  1/2 10c \$8.00	G-9 <b>TCB</b>  1/2 10c \$8.00
G-10 <b>F.D.</b>  1875 ag \$6.00	G-11 <b>KR</b>  1883 f \$8.00	G-12 <b>BCT</b>  1856 solder \$7.00	G-13 <b>IPW</b>  1883 f \$8.00	G-14 <b>WHS</b>  1875 f \$8.00	G-15 <b>WWT</b>  1875 v \$8.00
G-16 <b>DAD</b>  1939 \$9.00	G-17 <b>CB</b>  1874 Ger 1 Pf \$8.00	G-18 <b>HIM</b>  1869 \$8.00	G-19 <b>FT</b>  1858 \$7.00	G-20 Oct 16, 1902  1902 \$9.00	G-21 <b>SEW</b>  1870 ag \$9.00
G-22 <b>CMO</b>  1876 \$8.00	G-23 <b>WIA</b>  1/2 10c \$8.00	G-24 <b>AW</b>  1909 1c \$8.00	G-25 <b>JTR</b>  GB 3p \$7.00	G-26 <b>WD</b>  1882 \$8.00	G-27 <b>WW</b>  1884 \$8.00





E-1 Pair of enameled Cuff Links on L.S. 25c  
 "WS". Black lines in the S. Half Dimes  
 were used for the studs. Superior engraving  
 and detail.

E-2 Pair of enameled Cuff Links on L.S. 25c.  
 Dapped with letters "FMM" and border in  
 black. Exceptionally nice.

E-3 Pair of enameled Cuff Links on L.S. 25c.t  
 Large black "S". Excellent detail. Nice.

E-4 "GO" intwd with "1883" on a banner.  
 On the reverse of a French {1700's} f coin.

E-5 "GMcA" intwd. nicely engraved on Mexico  
 8R. Working Pin.

E-6 "CMM" intwd on obv of Morgan  
 \$1.00. G. Pin removed.

E-7 "GSA" intwd with nice border. Mexico  
 8 R. Pin removed.

Z-1 "Feb. 10 - 1838 Aug 19 - 1909" inside  
 wreath on rev of 1832-1848 French Franc.

JC-1 "RJW" intwd on 1838 Mexico Crown.  
 Pin removed - some solder.

JC-2 "BMJ" with border on obv of Ger.  
 5 Mark. Coin xf. Working pin.

JC-3 Three 6p with a 3p suspended below.  
 Pin missing. No engraving.

JC-4 1853 California Gold Half Dol. Hole.  
 No engraving.

JC-5 "WE" intwd, looped, f, T-1 \$1.00.  
 Could also be a "EW".

JC-6 "Masonic Symbol" nicely done on a  
 T-1 \$1.00. Solder spot on rev.

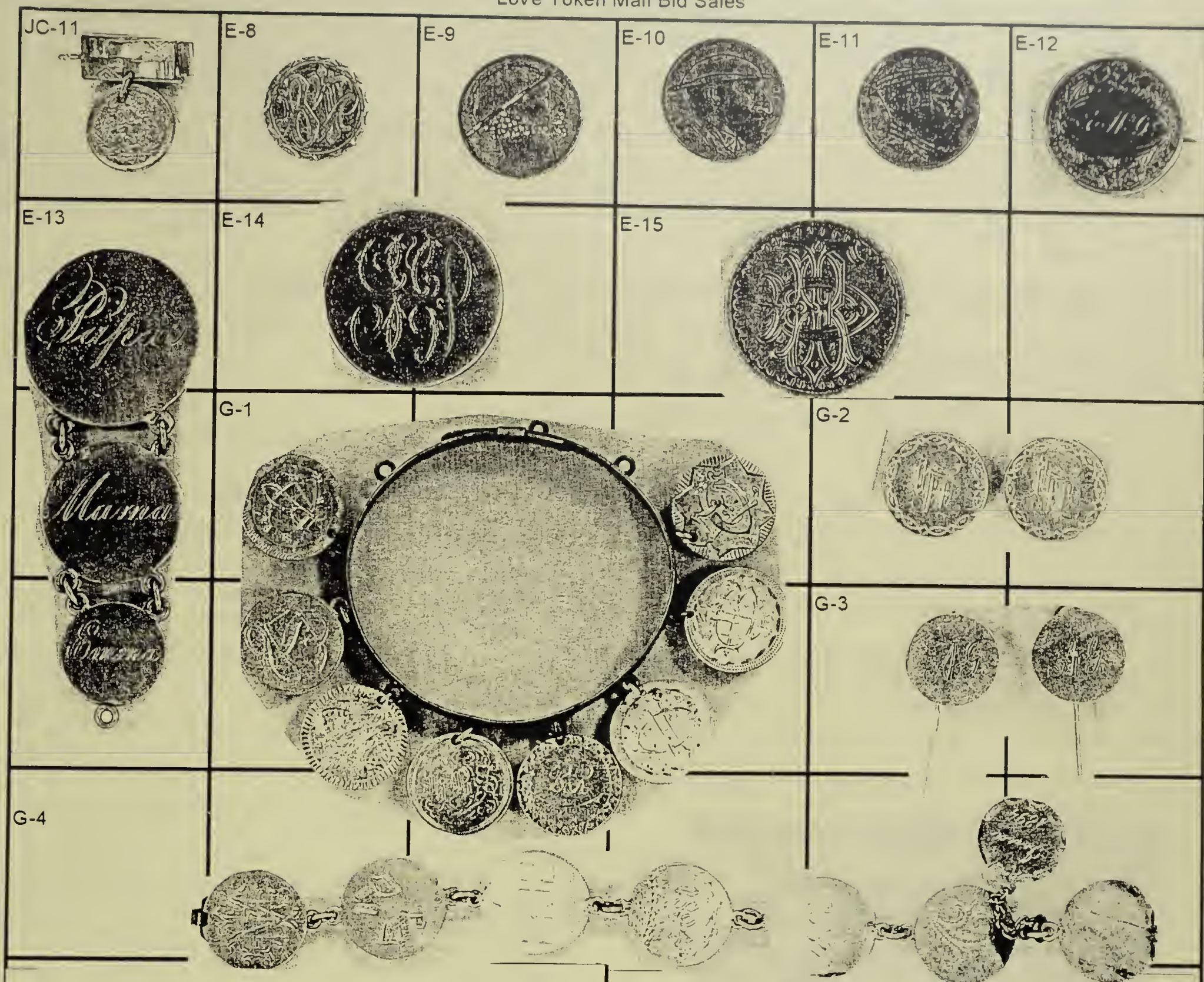
JC-7 "CAS" with border on T-1 \$1.00.  
 hole/jump ring.

JC-8 "FS" with nice border on xf T-3 \$1.00.  
 hole.

JC-9 Puffed heart pendent. 9K gold. Jump  
 ring. ? engraved on front. Pretty.

JC-10 GB enameled 1902 Shilling. White.  
 Blue and red.





JC-11 Nicely made silver bracelet with 9 1944 Netherland 10c coins. **No engraving.** One segment shown.

E-8 **"Benny"** elaborately engraved on a Edward VII Canadian 10c.

E-9 Hobo 5c. Turquoise color in beard.

E-10 Hobo 5c. Derby, large nose, fine beard, collar and tie. 1913 T-2.

E-11 Hobo 5c. African appearing - beret, beard, collar. Fine work. 1913 T-2.

E-12 **"EWG"** surrounded with flowers. 1858 f 25c. Working Pin.

E-13 Working pin with 1892 50c "Papa", 1892 25c "Mama", 1892 10c "Emma". Loop on bottom - coin missing??

E-14 Working pin. **"GEP"** on vg 1904 50c.

E-15 Working pin. **"DRT"** on vf 1877 50c.

G-1 Banded bracelet with 8 love tokens as follows: **ACB, DL, WWC, GBS, BR, MHG, HEB, FC.** Nice engraved coins.

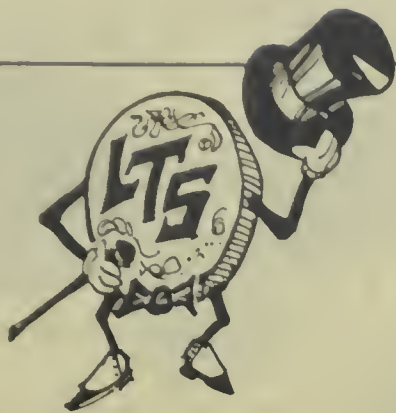
G-2 Pair of cuff links with **"H"** and a border engraved on them. Both are <1853> 10c.

G-3 Pair of half dime earrings with **"A.G."**

G-4 Linked bracelet with 8 love tokens as follows: **EMF, JCG / 92, MHD / 1892, JYCC / 1894, FRA / 1895, JSC / 1893.**

**JMM.** half dime on chain **HEO / Jous 1894.**





## Tip of the Token

To **George Bilodeau**, who is on the Board of Directors of the New England Numismatic Association. George has volunteered to hold a meeting for LTS members during their annual conference. The conference is September 17 and 18 and the time of the meeting is scheduled for Friday, September 17, 1998 at 4:00 p.m.

Mark your calendars and watch for additional information in the August newsletter.

Thanks George for promoting LTS in the New England area and for taking the initiative in conducting a meeting.

## Nominations for LTS Officers

ANA is scheduled for August 5-7, 1998 in Portland, OR. In the past, LTS has conducted its annual business meeting and bi-annual election of officers during this convention.

This is an election year, but unfortunately, none of the current LTS officers will be able to attend the Portland convention. Therefore, we are recommending holding the election during the LTS meeting at F.U.N. in Orlando, FL in early January, 1999.

A tentative slate of officers has been compiled. Positions that are open include: President, Vice President, Secretary/Treasurer and also the Editor of The Love Letter. If you are interested in adding your name to this list or nominating another LTS member for any of these positions, please do so via mail or e-mail by December, 1998.



## Ordering Love Tokens

Please make checks payable to:

**Sid Gale**

**P.O. Box 970**

**Mandeville, LA 70470**

**(504) 626-3867**

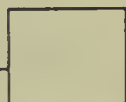
In remitting, please do not forget to include the postage as follows:  
Orders up to \$50.00 add \$1.50;  
up to \$100.00, add \$2.75;  
up to \$150.00, add \$3.50;  
up to \$200.00, add \$4.50;  
up to \$300.00, add \$5.00;  
up to \$400.00, add \$7.00;  
over \$400.00, add \$8.75.

# Love Letter

**Love Token Society Newsletter**



**Dr. Robert C. Newhouse**  
**5840 Tuttle Cove Road**  
**Manhattan, KS 66503**



The dreaded **Red X**.  
If you have one, this is your  
last issue of the Love Letter.  
Please send \$10.00 ASAP





# Love Letter

No. 178

Love Token Society Newsletter

July/August 1998



## Love Token Society Officers

### President

Lloyd L. Entenmann  
902 Jacksonville Road  
Room 260  
Burlington, NJ 08016  
(609) 387-0095

### Vice President

Sid Gale  
P.O. Box 970  
Mandeville, LA 70470  
(504) 626-3867

### Secretary/Treasurer

Barbara Newhouse *\*New Address*  
5840 Tuttle Cove Road  
Manhattan, KS 66503  
(785) 539-1831

### Love Letter Editor

Robert C. Newhouse *\*New Address*  
5840 Tuttle Cove Road  
Manhattan, KS 66503  
(785) 539-1831



### Love Letter Layout/Design

Mary Hammel  
Manhattan, KS

## Love Tokens

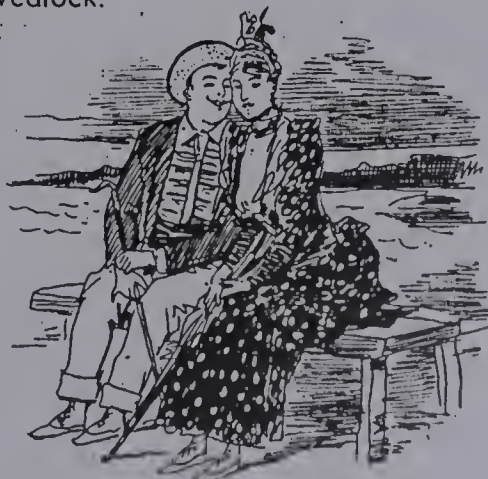
By the Rev. R.W.H. Ackworth, M.A.

Almost any article can be made to serve as a token of love, especially anything made by a lover for a loved one, and the longer the time spent upon the making, by so much more, it was hoped, would the value of the gift be enhanced. Amongst such offerings, coins, altered in shape or re-engraved, form an interesting branch, if not strictly speaking, of numismatics, yet certainly of English folklore, and they conjure up pictures of simple, domestic life, chiefly, though by no means wholly, of days one hundred or two hundred years ago.

Coins, bent or broken, have probably a much earlier history, but for many years a bent coin was commonly given by lovers to each other. Sixpences, because they were frequently used, came to be called "benders", and coins with or without any heed being paid to the date, were "bent" or "bowed" in such a way as to convey, maintain and stimulate love, and yet could be carried safely in the purse or pocket, without fear of being spent.

Such a coin would become a token to bring to the imagination of the owner just what was desired, and at the same time to give the idea and the hope of belonging to another.

Broken coins also were treasured by lovers, in the hope that when the two parts could be brought together, the owners might be joined in wedlock.



The Poet Gay satirizes this in a farce, entitled What D'ye Call It, played at Drury Lane in 1715. In the scene in which Kitty and Filbert figure, the latter says:

"Yet, justice, permit us ere we part  
To break this ninepence as you've broke our heart."

Then, breaking the coin he exclaimed:  
"As this divides, thus are we torn in twain."  
But Kitty, taking the pieces and joining them together adds, And as this meets, thus may we meet again."

The breaking of coins upon betrothal is mentioned in The Origins of Popular Superstitions by T. Sharper Knowlson: "Prior to the custom of the exchange of rings between betrothed persons, it was accounted sufficient if the contracting parties broke a piece of gold or silver (each keeping a half) and drank a glass of wine.

And in an old play entitled The Vow Breaker, 1636, Young Bateman says to Anne: "Here is a piece of gold, 'tis but a little one. Yet big enough to try and seale a knot, a jugall knot on earth, to which high Heaven, now cries Amen..." After his return from the Wars Bateman finds that Anne's father has induced her to marry another, he kills himself, and later Anne, upon seeing his ghost, exclaims, "It stares, beckons, points to the piece of gold we broke between us, looke, looke there, looke there."

Half a gold piece was given to King Charles I by Queen Henrietta when they parted.

A coin given upon betrothal is a very ancient and, with variations almost a universal custom. The gift was regarded as a symbol signifying an agreement, just as money paid in advance - "the earnest penny" and secures to the giver the right of purchase in business.

continued on page 3



## Welcome New Members

- #941 Stan Klein  
6450 SW 73rd Street  
Miami, FL 33143
- #942 David Jerdee  
2631 Westview Lane NW  
Rochester, MN 55901

## Last Call for Nominations!

Members: Please take a minute to mail or e-mail your nominations for LTS officers for 1999-2001. Your opinions count. We need the following slate of officers: President, Vice President, Secretary/Treasurer and Editor positions. You need not nominate yourself- ALL LTS members are eligible. Send nominations to Sid Gale or Bob and Barb Newhouse (addresses on front panel of newsletter) or e-mail:

**Barbnew@ksu.edu**  
**sidgaie@wiitane.com**  
**rcn@ksu.edu**

There will be a ballot in the October newsletter and newly elected officers will be initiated at the F.U.N. meeting in Orlando, FL, January 7-11. However, a member does not need to attend F.U.N. Conference in order to serve as a LTS officer.

Looking forward to receiving those nominations!

- Sid, Barb & Bob

**I'm  
Back!**



After a six year hiatus as Graphic Designer for the Love Letter, I am happy to say that I am back. As some of you may remember, in 1992 I was diagnosed with leukemia and underwent treatment and a bone marrow transplant. It was a successful process- last fall I ran the Chicago Marathon to celebrate my 5 years of remission.

In my position as Graphic Designer and Director of the Instructional Media Center in the College of Education at Kansas State University, I have the pleasure of working on many interesting projects on a daily basis, and the Love Letter is one of those. (Of course, I have my share of uninteresting projects also!)

It's good to be back and I hope you enjoy the Love Letter.

**Mary Hammel**  
Graphic Designer



## Financial Statement

General Funds	
Balance May 31, 1998	\$ 7,388.18
Receipts	
Membership dues	100.00
New members	20.00
Interest (Bank Account) - June	10.76
July	10.40
Total Receipts	141.16
Subtotal	\$ 7,529.34
Expenses	
Check # 307 - Kinko's- LTS #177 duplication	188.66
Check # 308 - US Post Office - postage- LTS #177	96.00
Check # 309 - Sav-On Office Supplies- mailing labels	18.16
Check # 310 - US Post Office- exhibit postage	5.00
Total Expenses	\$ 307.82
Balance July 31, 1998	\$ 7,221.52
LTS Memorial Fund	\$ 104.15
Permanent Fund - Audubon Savings & Loan Association	
1 year certificate of deposit	\$ 421.24
Membership Report	
Membership - March 31, 1998	236
New Members	2
Purged (failure to renew dues)	36
Membership as of July 31, 1998	202

**Barbara Newhouse - Secretary/Treasurer**





In one part of Africa a man who seeks to make a woman his wife will offer her some small gift- usually a penny. If the offer is rejected, then he knows that his suit is unacceptable. In another part, a small coin, worth about sixpence, or some equivalent, will be given by the bridegroom to his bride in addition to the ordinary marriage barter by lobols. This coin is regarded as a token.

In addition to coins, bent, bowed, rimmed and holed, mention must be made of coins, altered and shaped, and made up into small objects suggestive of the love of the maker, and of the home to come.

Heart-shaped pieces, made out of the old copper two-penny and penny pieces, a silver Spanish dollar shaped a drinking cup, a penny made into a kettle, and quite a number of hats- three cornered or shaped like a coolie's hat or skull cap- evidently intended and given as tokens of respect and courtesy, while into some coins a piece of coloured glass was inserted, a symbol of a rarer gift that the donor would fain to make to the lady of his love.

Coins with inscriptions upon them and designs, most diverse as might be expected, are very common and yet each one interesting. Any coin could be used for such a purpose- gold, silver, copper, but the greater number that have survived are copper pennies and half pennies. In many only one side of the coin has been erased, and in as many again, both sides are covered with designs or inscriptions.

Some of these tokens are the workmanship of practised artists, many are very crudely made but in a way are more valuable- often the inscription is executed in a most elaborate and tedious way known as "pin-hole work". This is done by innumerable small holes punched by a sharp instrument. In some cases twenty to thirty pinpricks are required to imprint a single letter of the alphabet. Such care was taken to create a favourable impression.

Sailors, soldiers and travellers appear to have made many tokens, as duty would taken them away from their loved ones- and in many cases for long periods of time. Designs of ships are common, also inscriptions asking for remembrance.

On a halfpenny is engraved a vessel of the Nelson period with a plant in a pot on the reverse side- probably rosemary for remembrance. Another is inscribed, "Our ship she sales with wind and tyde but now at anchor

safe does ride." On the reverse the ship and two hearts transfixed with Cupid's arrows- a dove above. A much later token is that of a battleship- the period of the Great War- "Maurice to Alice" on the reverse.

Some of the inscriptions are quite long and touching- "Dear Jane when this you see remember me when I am far away from thee Feb 10 JC". The donor adds on the other side of the copper twopenny piece, "1840 Dear Jane when this I wrote my heart did ache so keep this token for my wake. W. Edwards Age 21." It would seem that Jane and William had for some reason been parted from each other- for an indefinite time.

Another lover, under a cloud, engraved with pin-pricks- "When this you see remember me let all the world say that they will speak of me as you find GG."

On another token a boy of 21 sends to his Martha aged 18 "a token of love". "A heart transfixed by two arrows" and this sentiment: "The gloomy month December shall belight the flowers of May. E're I cease to remember my Love when far away. April 1829."

Similar messages were inscribed by men imprisoned for debt- these perhaps should more properly be classed as gaol tokens- and by men transported to the Dominions overseas.

The token of G. Abbott to S. Smith bears this inscription on the obverse side of the coin- "Geo. Abbott respited the 14th of March 1827" and on the reverse: "When this you see think of me when I am far away The gift is small but love is all. G. Abbott to S. Smith."

Soldier tokens appear to be fewer in number, but are quite as interesting. A Queen Anne Halfcrown (1707) has three initials engraved upon it: MGH and a sword. Maybe the donor was going on active service. Such a gift recalls the words of Lovelace the Cavalier to Lucasta: "I could not love thee dear so much Loved I not honour more."

A George III Penny of 1797 has on the reverse the rather stiff figure of an officer and the date 1798, "Joseph C (?) and Sarah Russell".

A still more pleasing specimen is that which shows a soldier of the time of the Peninsular War standing with his musket, erect by a tree- "JC" and on the reverse "Sophia Jinks aged 18 1831" as she is walking from the paddock towards her cottage home feeding chickens as she goes.

A bricklayer who styled himself Esquire offers his lady love a most flattering inscription, "Thou the beauty of thy Native land accept this present from thy lover's hand."

A shoemaker of Edinburgh (1780) declared, "My heart is true to none but you" and, "May we have in our arms whom we love in our hearts."

Mottoes were frequently made use of: "Virtue is the greatest beauty", and "Love me as true as I love you."

Two curious inscriptions occur on copper halfpennies: 1- "Sweet Innocence I pray thee take this trifling piece and keep it for my sake- Robt Nunn to Nancy Baynes" and on the reverse: "I hope the hart that now is free will think of that witch pants for liberty."

2- A monogram OB has on the reverse side: "I swear by chaste Diana and I will be in sacred wedlock ever join'd to thee." A strange mixture of ideas.

More common than all else are designs of hearts, single or two side by side- sometimes with lover's knots. One token has a heart surrounded by nine arrows, only one of which pierces it, and beneath are the words, "Wounded by but one."

Houses, birds, flowers, and animals appear on some of the tokens, portraits of the lover or loved one, men and women dressed in the costume of the period. Others have just the name surrounded by ivy, many more only initials yet sufficient for their purpose, while others show their feelings: "My heart is fix'd it cannot range I love my choice too well to change."

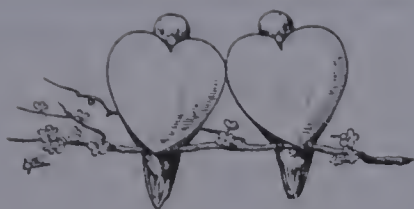
Very simple and direct was the happiness of one R.Y. in 1734: "Dear Molly Stone is all my own Thou are mine and I am thine." While more direct- RK in 1785- within two wreaths: "I Love you."

There are not many collections of these interesting pieces. Some two to three hundred are in the Hull Museum which contains two gold pieces and a silver bracelet with eight silver coins amongst the number, also a Wedding token.

One marriage piece has engraved on one side: "Love is power that rules with sovereign sway- And Forces all mankind His laws to obey." - and on the other side, "Now in the bonds of wedlock we are tied May passion ne'r persuade but reason guide."

Customs change with passing years- Lovers will always find a way to show their love- but these relics of the past tell of days when life was more simple, and when such coins are found they are worth preserving.





# An Unusual Love Token

by Walt Mason

*This article was reproduced from the TAMS Journal, dated October 1982.*

*Love is a many splendored thing.  
Love makes the world go round.  
Love heals all wounds.  
Love conquers all.  
Love letters in the sand.  
All the world loves a love story.*

How many such sayings do you remember? What has this to do with numismatics- especially exnumia? Listen a while and I'll try to explain it to you.

Many years ago when the budget was really short, I began collecting things I could afford- mainly items rejected by the purist collectors. In that day long ago no one collected love tokens; they were just mutilated coins of no value. For several years I had a field day collecting many different initials, scenes and types of coins. In time I even wrote a couple of articles and gave talks with slides at the area clubs. It sure was a lot of fun and also quite an ego builder.

One day while scrounging in a junk box, I came across this most unusual 1860-S Seated Liberty half dollar. Being so different and priced right, I naturally bought it. Since I couldn't read Chinese it rested on my desk for a couple of years. One Saturday, while talking across my back fence with my neighbor Buddy Dean, we entered into a discussion of jobs and the necessity of working for a living. I learned that Buddy hated his job with the U.S. Government; he spent all day matching Chinese characters- not knowing what they meant- just matching one document to another. I showed the half dollar to Buddy. No, he couldn't read it, but did say he would take it to work and show it to a friend there who was of Chinese ancestry; perhaps he could translate it.

This was his translation for the four lines of seven characters each:

- 1) "This thing, although small, means a great deal"
- 2) "Don't forget me when you meet another girl"
- 3) "Remember me far away when you see this"
- 4) "Seeing this should remind you that we meet again"

I thanked Buddy for his help, added the token to my collection, and really didn't think more about it for 12-14 years. Recently this item has kept coming back to nag me. After 39 years of marriage am I becoming mellow? Does romance mean more now than ever before? Did the marriage of my children trigger the subconscious and cause me to think again about the token found long ago?

So in reading the inscription again I saw a great deal more than I saw years ago. It's obvious to me that this young couple knew long before the token was given that he was to go away. Why? Did business call? Was his family moving to another province? Was it related to the military service? Whatever the reason, he was leaving! Can you picture the many days and nights before he left- the talk of the future- the expressions of undying love one for the other- the promises to wait for each other no matter how long? Sometime during the last weeks or months the young lady had this token made and probably presented it on their last night together- very tearfully and lovingly.

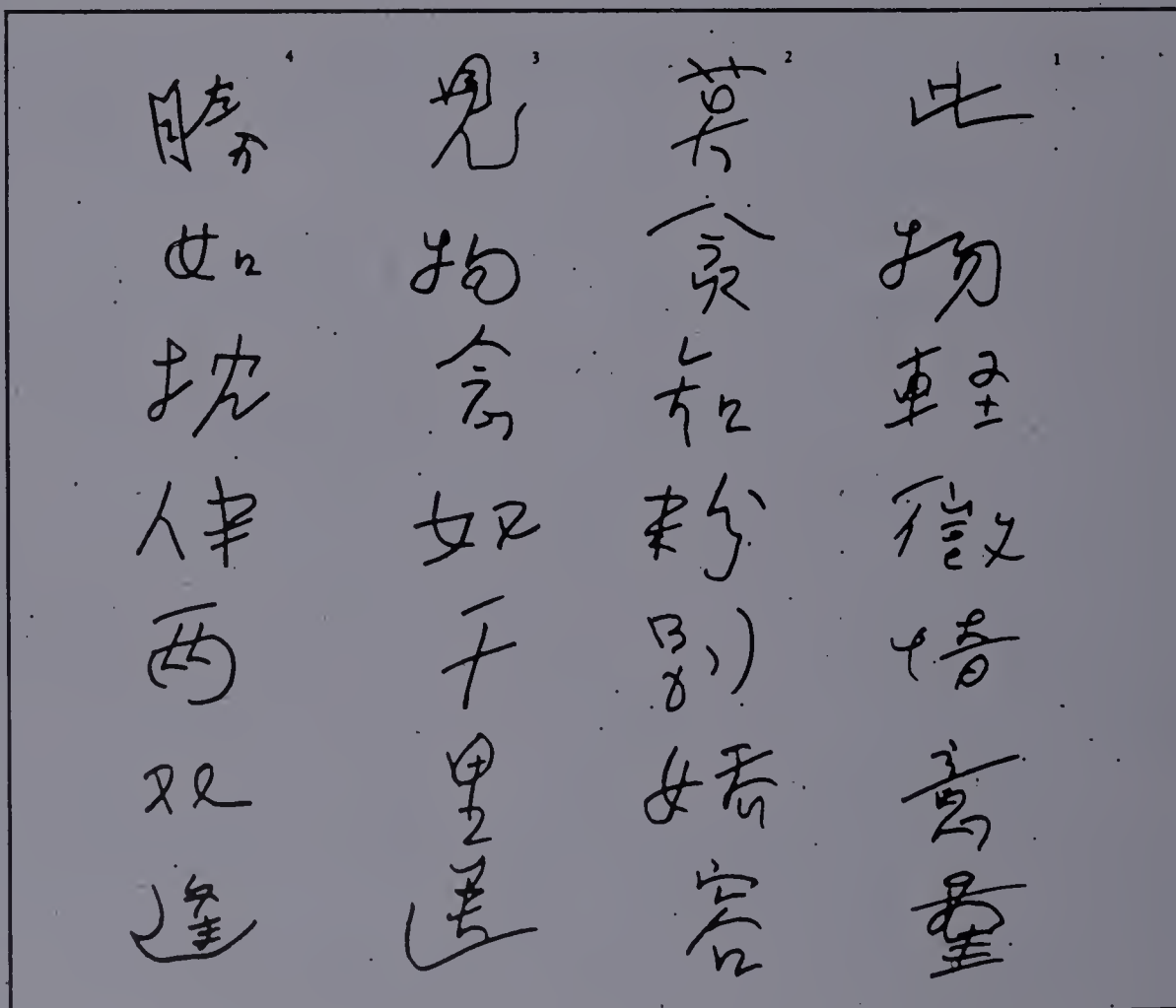
Did it work? Were they reunited and married, and did they have a family and live happily ever after? I think so because I'm one of the multitude that believes that true love will endure, and that most stories have happy endings. You see, the token carried by the young man was a constant reminder of the one he left behind. Not like a love letter, which is read and put aside. Every day- all day- the token was sort of like an engagement ring; a reminder of the one you loved the most, and of your goal to return to the one thing in life at that moment was the most important of all.

The reunion was a joyous occasion. The wedding tender and beautiful, with the whole town celebrating the ceremony and wishing them well. How do I know? Well, it's my token and "Love and you shall be loved- love and your dreams will come true."

Mine did how about yours?

## Editors Note to Members:

*Do you have any specific love tokens with unique inscriptions? Let me know and I'll include them in the next newsletter.*



*These are the characters counterstamped on the 1860-S half dollar.*



# Magical Amulets and Charms Were Used as Currency of the Realm



Years ago in the make-believe kingdom of love, coins were the currency of the realm.

As early as the 15th century English coins were used as magical amulets and charms. These coins, believed to have special powers, were bent twice so no one would accidentally use them as money. Such coins, called benders, were often given to young ladies to charm them into love. Midwives, too, carried benders as good luck pieces while delivering babies.

Coins were the original wedding bands. In most marriage ceremonies, a coin would be broken in half with one piece going to the bride and another to the groom. In later years coins of a different sort were used to show love. Englishmen would burnish the reverse of a half-penny until it was smooth and then engrave the initials of their true love on this blank. The coin would then be presented to the lady as a token of love.

These love tokens, as they are called, were popular among sailors. There is rampant speculation that more than one per sailor was distributed among many ports of call.

The idea of love tokens appeared in America after the Civil War and reached its greatest popularity between 1876 and 1893. The most

common coin used was the dime. The silver content made it workable.

In a time when the average daily wage was about 50 cents, the dime was still affordable to many. But love tokens can be found using just about every conceivable coin from Colonial coins to modern quarters. The higher denomination coins, like the \$20 gold piece, are rare as are nickels because the metal is too hard to work.

The most common method of initialling coins was with a steel pin to punch small holes in the blank side. A string of 20 or more holes could make one initial. Wealthier lovers took their coins to a jeweler or watchmaker for ornate engraving. Some even had the coins enameled. The most elaborate tokens have different colored gold wires embedded in gold coins.

Love token designs quickly became more elaborate with initials giving way to scenes of local landmarks and to merchant ads. Some tokens were personalized- one from a love-struck butcher has knives and pigs on one side, while another shows a coffin, an empty liquor bottle and the phrase "Damn the evil spirits". The designs eventually appeared on both sides of the coin.

Journeyman engravers traveling from town to town, engraved love tokens in each new locale. And from the Centennial Exposition in 1876, came love tokens in droves.

By the turn of the century, love tokens were a rage and the demand for dimes increased to a point that a dime shortage was declared. In 1909, Congress reacted and passed a law prohibiting the mutilation of coins- in the name of love or anything else.

But the tradition continued until recently and there are examples of coins from World War II, which were used as love tokens and as identification tags.

Today love tokens are collected by a small but growing number of enthusiasts. The tokens can often be purchased for under \$10. There is even a Love Token Society.

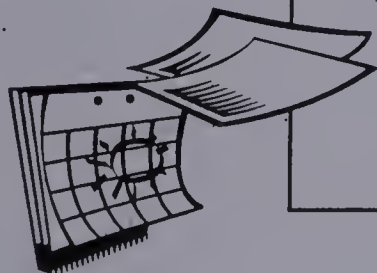
Some collectors seek a group of names while others look for just one name or set of initials. Other collectors try to match a scene engraved on the token with the real-life location. Others just like to collect something romantic.

*This article was taken from the New York Times, Sunday, February 11, 1990.*

## NENA Convention

Heads up New Englanders!

There will be a Love Token Society meeting at the New England Numismatic Association's 54th Annual Conference and Convention, September 18-19. Mark your calendars now and plan to attend.



### Love Token Meeting

September 18, 1998 - 4:00 - 6:00 p.m.  
Merrimack Hotel - Merrimack, NH

#### - AGENDA -

Overview of Love Tokens & Overview of Love Token Society (George Bilodeau)  
Show & Tell: 35 Years of Love Token Collecting (guest presenter Bob Wester)

All LTS members and non-members are invited to attend.

Members are encouraged to bring examples of favorite or unusual tokens to show and share with others.

LTS applications and past LTS newsletters will also be available.



#### Secretary's Note:

Remember- bring in 3 (three) new members to LTS and receive a complimentary copy of Love Tokens and Engraved Coins, (a \$58 value).





## ***Down Memory Lane Twenty-Five Years Ago...***

*from Coin World,  
November 21, 1973  
(sent in by Joe Lowry)*

### **Love Token Society Members Get Matching Key Chains**

Members of the Love Token Society now have special key chains designed and engraved by member Don E. Knapp. He started with a 1973-D Lincoln cent and put his own initials on the obverse on his copy, with a heart, "L.T.S." and the member's number on the reverse. All 68 members received the chain which is gold colored and the coin gold plated.

Officers of the year-old society are Harold S. Beecher Jr., president; Mrs. Ruth Hammell, vice president; and Miss Helen Moore, secretary. She is the organizer of the society.

Club members receive the monthly "Love Letter." This bulletin runs wanted and for sale advertising copy, along with various news items. The editor uses material from other publications and material sent in by society members. There have been 64 pages sent out.

The society has two projects in progress. One is to have a love token display in the American Numismatic Association museum and to make a set of slides for the ANA visual aid section.

***Gold plated Lincoln cent made into decoration for a key ring is a part of benefits of members of the Love Token Society. Along with initials LTS, a member has his own number engraved on the reverse. The designer, Don E. Knapp, placed his initials on the obverse of his token.***

# *Love Letter*

**Love Token Society Newsletter**



**Dr. Robert C. Newhouse  
5840 Tuttle Cove Road  
Manhattan, KS 66503**

The dreaded **Red X**.  
If you have one, this is your  
last issue of the Love Letter.  
Please send \$10.00 ASAP



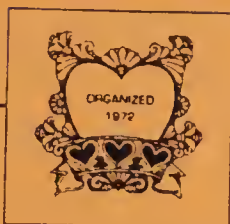


# Love Letter

No. 179

Love Token Society Newsletter

September/October 1998



## Love Token Society Officers

### President

Lloyd L. Entenmann  
902 Jacksonville Road  
Room 260  
Burlington, NJ 08016  
(609) 387-0095

### Vice President

Sid Gale  
P.O. Box 970  
Mandeville, LA 70470  
(504) 626-3867  
sidgale@wild.net

### Secretary/Treasurer

Barbara Newhouse  
5840 Tuttle Cove Road  
Manhattan, KS 66503  
(785) 539-1831  
barbnew@ksu.edu

### Love Letter Editor

Robert C. Newhouse  
5840 Tuttle Cove Road  
Manhattan, KS 66503  
(785) 539-1831  
rcn@ksu.edu

### Love Letter Layout/Design

Mary Hammel  
Manhattan, KS



## Link Between Love and Coins Still Exists

By J. Pearson Andrew

In the "First Epistle of Paul" to Timothy we are told that, "the love of money is the root of all evil."

In Chansons Nationales et Populaires de France we read: "It's love, it's love that makes the world go round."

A popular song of this century reveals that, "Money makes the world go round."

Hearing in conversation the other day that money was round so that it went round- i.e. facilitated spending- set me pondering of the relationship that exists or existed between love and coins.

Quite surprisingly research was not in vain. One Victorian tome revealed that:

"On All-Hallows Eve Derbyshire girls put a sprig of rosemary and a crooked sixpence under their pillows in order that they may dream of their future husbands."

Books on folklore cited numerous examples of crooked, bent or bowed coins being given

at betrothals as love tokens. Could this possibly explain those bent coins that collectors are far from happy to see? One friend of the present writer spent many years considering how a particularly fine and rare, but unfortunately bent, gold piece may be straightened. Needless to say, he decided it was impossible.

Why our ancestors had this fad about bent coins cannot be answered with any certainty. Quite possibly to preserve the amuletic property of the piece, it was defaced so as to prevent it from being placed into circulation.

The will of a gentleman, who would appear to be an early 16th century "Cassanova-type," certainly causes one to wonder if his exploits, which are alas unknown, would not have made a certain box-office hit:

"I bequeath him my rope of bowed nobles, containing ccc angles." (Will of Sir Edward Howard, 1512).

With 300 gold love tokens to his credit, I doubt whether Sir Edward wore them as a chain of office; it would surely have cramped his style.

For those who led less complicated lives and had but one lover or even, dare I suggest, two, then the coin, pierced and possibly also bowed would be worn around the neck of the receiver. Where distance may possibly have parted the lovers for long periods, then it was known for the love token to be halved and a piece retained by each party as a talisman. Sailors in the days of old were known to wear half a coin as a pierced ear-ring for protection against drowning.

continued on page 3



Spence's, a London dealer in coins, issued numerous tokens in the 18th century in Middlesex. One penny-size token reads on the obverse *A TRUE HEARTED SAILOR* and on the reverse, with anchor between two blue hearts, *WHEN YOU SEE THIS REMEMBER ME*. Several edge varieties of the tokens are known.



## Welcome New Members

#943 Larry W. Ward  
1719 Fremont  
Cape Girardeau, MO 63701

### An Editor's Worst Nightmare... Apology from Kinko's Comes Too Late!

The explanation is simple. Purple recycled, normal weight paper was selected for the duplication of LTS #178. After returning home with a box of completed newsletters (Robert didn't preview), it was discovered that Kinko's inadvertently printed on purple cardstock instead. Not to worry. There were only three pages instead of five, so postage should be the same. Right? Wrong!

When the first round of newsletters were returned for additional postage, we went to Kinko's with our complaint. They apologized and gave us an additional 35% reduction on our next printing. So LTS #179 will be printed with a 70% discount.

We realize some of you had to pay additional postage, others had to wait for a re-mailing of your newsletter. One newsletter from New York was returned to us after 6 weeks. It was frustrating and definitely a nightmare! We appreciated the firm, but kind notes from members informing us of the additional postage.

We were aware of the situation from the "get-go", but.... However, the office of editor is open for 1999-2001. Write your name on the enclosed ballot today!

## Financial Statement

### General Funds

Balance July 31, 1998 \$ 7,221.52

### Receipts

Membership dues	20.00
New members	10.00
Interest (Bank Account) - August	12.66
September	9.83

Total Receipts 52.49

Subtotal \$ 7,274.01

### Expenses

Check # 311 - US Post Office - postage- LTS #178	96.00
Check # 312 - Instructional Media Center- College of Education - graphics- LTS #177	80.18
Check # 313 - Mailboxes, Etc. - postage- N.E.N.A.	16.54
Check # 314 - Kinkos - duplication- LTS #178	221.82
Check # 315 - U.S. Post Office - postage- LTS #179	100.60

Total Expenses \$ 515.14

Balance September 30, 1998 \$ 6,758.87

LTS Memorial Fund \$ 104.15

Permanent Fund - Audubon Savings & Loan Association  
1 year certificate of deposit \$ 421.24

### Membership Report

Membership - July 31, 1998	202
New Members	1
Reinstated (Evelyn Smith)	1

Membership as of July 31, 1998 204

**Barbara Newhouse - Secretary/Treasurer**





## Link Between Love and Coins Still Exists

continued from page 1

Worn coins (particularly halfpennies) of the period 1760-1800, were frequently engraved with a name, a monogram, two names or a fanciful design such as a love knot or Cupid's arrow, etc. Although the coins are of the 18th century, it does not mean that the pieces are necessarily 18th century love tokens; most likely they related to the next century. For example, there is the plaintive flat disc, previously a coin, which bears the heartbreaking inscription:

Obverse: "Peter Hart aged 22, 1833;  
Transported for 7 years August 1833"

Reverse: "When this you see Remember  
me and bear me in your mind Let all the  
world say what they will Don't prove to me  
unkind."

Whether Peter was reunited with his sweetheart, seven years on, is not known. However, the scratched quality of the engraving, linked with the circumstances, suggests that love-sick Peter worked away while in some stinking dark cell; maybe he did not even survive the voyage.

The Chinese, according to one source, placed several sets of five coins, of different Emperors, under the bed of newly married couples. Unfortunately I cannot ascertain why and I will leave this to the reader's imagination. Omnia munda mundis. It is time to move away from romance and pure love and to turn our attention, albeit briefly, to the carnal desires of man.

Joseph Addison wrote an essay called: "The Adventures of a Shilling" in which an animated shilling tells of a recruiting sergeant who...

"sacrificed me to his pleasures, and made use of me to seduce a milkmaid. This wench bent me and gave me to her sweetheart applying more properly than she intended the usual form of "To my love and from my love."

Now I turn to those Chinese again. Chinese trade tokens are rare and there is little published on the subject. Even rarer are tokens issued by the "Sing-Song" houses or brothels. The custom centered around Soochow and Hangchow and those patrons having an account with the establishment were issued with these pieces. They would be used to pay those who escorted the client

to the house and looked after him while he was there. Only the Chinese could devise such a system!

Alas, love tokens in the true form of coins no longer play the same role in betrothals and I seriously doubt if "Sing-Song" house tokens still exist. However, you must excuse me now; I have a coin to bend before I depart for the evening. Love is an antic thing.



### Letter to the Editor - report on NENA Conference

The LTS meeting in conjunction with the annual New England Numismatic Association Convention went very well. There were 3 members and 7 guests in attendance. Good program content and conversation, with one member actually coming up after and thanking me for initiating the meeting.

Bob Wester spoke about early love tokens in 1670 England, modern machine engraved tokens, enamelled tokens and the Dennis Vorley Collections. Several unique tokens were passed around so participants could actually examine them and purchase prices were discussed as were suggestions on what one should or should not pay for love tokens.

I was somewhat disappointed with only ten participating, but it was a very dynamic meeting. The room was scheduled for one hour, but we were allowed to stay an additional hour. Interaction and enthusiasm was so high, it seemed like there were at least 25 people in the room!

Bob Wester and the Love Token Society were presented NENA medals depicting the Battleship Maine, conference theme for this year. I would like to do this again next year. In the meantime, I will be placing LTS applications, literature, and past newsletters at local shows in Auburn, MA and Boston, MA with permission of show promoters.

Best regards, **George Bilodeau (LTS #903)**

*Editor Note: Thanks again George and Bob! If members need literature and newsletters for display or meeting purposes during local/state shows, please contact us and we will mail materials to you.*



Bob Wester, LTS #453 (left) receiving NENA Speakers Medal from George Bilodeau

NENA Fifty-Fourth Conference Medal representing the conference theme: Battleship Maine





## *My Story* by Jane Finnell

I'm a Love Token brave and bold,  
Here's the story I will unfold.  
When I was made by a loving hand,  
And Traveled by horse over barren land.

She was thrilled and happy too,  
When she received me in a box of blue.  
Her love for me did not last they say,  
Before you knew it I was an outcast.

In a deep dark drawer I was fondly placed,  
Lived there for years in utter disgrace.  
A corsage of roses, a coin by my side,  
The flowers soon wilted and they too died.

A hair ribbon of a heavenly hue,  
Was also placed in this drawer of doom.  
Seemed as the years slowly drifted by,  
Additions were added to the drawer in this room.

Then carried away to the attic was I,  
Seemed like I too was doomed to die.  
Then one day in the attic came shouts of glee,  
Came the grandmother's children to seek and see.

Oh, Grandmother, may I have this just for me?  
Then Grandmother sat down with a tear in her eye,  
Looked at me with loving care and a sigh,  
Oh, yes, my dear it meant much to me.

It belonged to me when I was a girl,  
Young, beautiful, with long blonde curls.  
He said I was his true love and should wait,  
But - he went away to war you see,

There is a little white cross on a hill o'er the sea.  
I longed for him for many a year.  
This little token meant much to me,  
Over it I wept many a tear.

Then came your Grandfather to woo me,  
I became his wife, was proud to be.  
Well, goodness sakes I've come alive,  
And out of that drawer with a happy sigh.

At the Coin Convention you'll find ones like me,  
There are lots of them that you might buy,  
And give your loved one, so why not try?

*Lovingly, A Love Token*



## *Ordering Love Tokens*

Please make checks payable to:

**Sid Gale**

**P.O. Box 970**

**Mandeville, LA 70470**

**(504) 626-3867**

In remitting, please  
do not forget to

include the postage as follows:  
Orders up to \$50.00 add \$1.50;

up to \$100.00, add \$2.75;

up to \$150.00, add \$3.50;

up to \$200.00, add \$4.50;

up to \$300.00, add \$5.00;

up to \$400.00, add \$7.00;

over \$400.00, add \$8.75.

## *Autence Bason, Tokens Judge and Expert, Dies*

*(from Coin World, October 19, 1998)*

Autence A. Bason, a collector and expert on communion tokens, died Sept. 28 in North Carolina. Mrs. Bason was a charter member of the North Carolina Numismatic Association and a member of Greensboro (NC) Coin Club, the American Numismatic Association and other clubs. She was also an ANA accredited judge in tokens.

In 1989 she published her book catalog of U.S. Communion Tokens. In 1991 and 1992 she won the B.P. Wright Token Award from the ANA for her exhibits on communion tokens. She was a frequent exhibitor of communion tokens and love tokens at local, regional and national shows.

In 1995 she was presented with the Walt Mason Award for Numismatic Achievement by the Virginia Numismatic Association. Also in 1995 she and her husband were presented with the ANA Glenn Smedley Memorial Awards.

Mrs. Bason is survived by her husband of 68 years, J.W. Baxter Bason.



# From Your Vice President... Sid Gale

I apologize for the Loveletter being late again -- it is my fault. This is the busy time of the year in the Craft Show business and I have been very busy with it. We have three pages of love tokens for sale as priced and one page for the mail bid (closes Nov. 3rd at 9:00 P.M.). Most of them are new to us.

You will also find a few counterstamped coins and some sterling silver hearts included. I realize that they are not true "love tokens" by definition; but they are related and we have room for them. If you have any love tokens that you desire to sell -- please send them to include in the next loveletter.

Are you attending the FUN show in Orlando in January? The past several years I noticed that most of the Love Token collectors attend the show on Thursday and Friday, buy early, and then leave to spend the weekend elsewhere in Orlando with their families. I have requested a change from our normal meeting time for our meeting this year. If you are coming to the show **PLEASE plan to attend our meeting on Friday Jan 8th, 3:00-4:30PM, in room 231C.** It will be an important meeting. Also bring some of your love tokens to "show and tell" as well as trade and sell. I plan to get a copy of the Love Token slide presentation that Lloyd submitted to ANA a year or so ago. This change also eliminates the conflict in time with our meeting and the Hobo Nickel Society meeting. Members can now go to both meetings.

I have a craft show every weekend up through the weekend prior to Christmas. Therefore, it will be difficult to get in touch with me during the weekend unless you call after 8:00 P.M. Just leave a message on my answer machine and I will "reserve" any coin that you want if it is still available.

## LOVE TOKEN MAIL BID SALE

**CLOSES at 9 P.M. Tuesday November 3rd 1998**

### TERMS OF SALE

1. No buyers fee. Seller pays \$.50 per coin sold.
2. Sellers may place a reserve bid.
3. All winning bids over \$15.00 will be reduced to approximately 10% above the second highest bid. No bids under \$15.00 will be reduced.
4. All bids must be received by 9:00 PM on the closing date (**Tuesday, November 3, 1998**). Phone bids are encouraged, but the only information given will be the second highest bid.
5. Winning bidders will be notified by mail. Buyer must add sufficient postage and insurance with payment.

### Abbreviations and Terms Used

Ger - Germany	intwd - intertwined	// - engraving on both
GB - Great Britain	Cop - copper	sides.
C/S - Counterstamp		<b><u>Engraved Letters Are Underlined</u></b>
Grade - Standard ANA on the coin side.		

### Mail Bid Sale Prices Realized -- Last Sale (July 1998)

E-1	\$140.00	E-9	Returned	JC-2	\$55.00	JC-10	\$10.00
E-2	\$121.00	E-10	Returned	JC-3	\$10.00	JC-11	\$30.00
E-3	\$132.00	E-11	Returned	JC-4	\$15.00	Z-1	\$50.00
E-4	\$ 99.00	E-12	Returned	JC-5	\$29.00	G-1	\$80.00
E-5	Returned	E-13	Returned	JC-6	\$36.00	G-2	\$25.00
E-6	Returned	E-14	Returned	JC-7	\$31.00	G-3	\$20.00
E-7	Returned	E-15	Returned	JC-8	\$29.00	G-4	\$67.00
E-8	Returned	JC-1	\$50.00	JC-9	\$25.00		



J-49  1876 f \$9.00	EDC J-50  1882 f \$9.00	WG J-51  1883 f \$9.00	MC J-52  1876 g \$9.00	GML J-53  1887 f \$9.00	B J-54  1886 solder \$9.00
J-55  1882 f \$9.00	HM J-56  1878 f \$9.00	MEM J-57  1885 f \$9.00	IES J-58  1883 f \$9.00	FST J-59  ?8?7 f \$9.00	FHH J-60  Part on rev <1854> \$9.00
J-61  1856 \$9.00	JHG J-62  GB 3p \$9.00	AG J-63  10c Netherlands \$9.00	FHC J-64  country ? \$9.00	M J-65  country ? \$9.00	LT J-66  France \$9.00
J-67  1876 25c \$9.00	TJM J-68  25c fr \$9.00	J-69  1876 \$9.00	O.K.D J-70  1886 f \$9.00	FT J-71  1873 \$9.00	W.G.T. J-72  1876 f \$9.00
J-73  1851 vg \$9.00	WNC J-74  1876 vg \$9.00	MLE J-75  1892 vf \$9.00	AWH J-76  1876 vf \$9.00	W.T.R. J-77  1884 vf \$10.00	WH J-78  1875 vg \$10.00
J-79  1877 f \$10.00	W.S.B.S. J-80  1882 f \$10.00	WAP J-81  1893 \$10.00	PF i.d. J-82  <1853> f \$10.00	WFS J-83  10c \$10.00	BEB J-84  1875 g \$10.00
J-85  cuff link 1859 1/2 10c \$10.0	LL J-86  1877 f \$10.00	HT J-87  1884 xf \$10.00	WMR J-88  1875 f \$10.00	BLH J-89  1887 vf \$10.00	WFM J-90  1885 \$10.00
J-91  1876 25c \$12.50	SW J-92  1858 25c \$12.50	CAC J-93  1858 25c \$12.50	MEH J-94  25c \$12.50	S J-95  25c \$12.50	S J-96  1857 parts on rev \$12.50



J-1  1881 3p \$8.00	J-2  GB 3p \$8.00	J-3  Germany \$8.00	J-4  Germany \$8.00	J-5  184? 1/2 10c \$8.00	J-6  <1853> 1/2 10c \$8.00
J-7  <1853> \$8.00	J-8  1842 \$8.00	J-9  10c \$8.00	J-10  1875 \$8.00	J-11  1875 f \$8.00	J-12  <1853> \$8.00
J-13  1875 f \$8.00	J-14  1875 g \$8.00	J-15  1851 Brac Parts \$8.00	J-16  1877 f \$8.00	J-17  1876 f \$8.00	J-18  1877 f \$8.00
J-19  1??? \$8.00	J-20  1883 vf \$8.00	J-21  GB 6p \$8.00	J-22  1894 6p \$8.00	J-23  GB 6p \$8.00	J-24  1883 ag \$8.00
J-25  1884 f \$8.00	J-26  1887 vf \$8.00	J-27  1883 f \$9.00	J-28  <1853> g \$9.00	J-29  1878 f \$9.00	J-30  1875 f \$9.00
J-31  1861 cuff link \$9.00	J-32  18?0 f \$9.00	J-33  1857 \$9.00	J-34  1876 vg \$9.00	J-35  1888 f \$9.00	J-36  1884 vf \$9.00
J-37  1877 f \$9.00	J-38  1868 vg \$9.00	J-39  1877 \$9.00	J-40  1875 vg \$9.00	J-41  1875 vg \$9.00	J-42  1883 f \$9.00
J-43  1877 f \$9.00	J-44  1884 vf \$9.00	J-45  1875 vg \$9.00	J-46  1876 ag \$9.00	J-47  <1853>vg \$9.00	J-48  18?8 vf \$9.00



J-97  Denmark \$12.50	J-98  1858 25c \$12.50	J-99  25c parts on rev \$12.50	J-100  25c parts on rev \$12.50	Z-1  25c parts on rev \$13.00	Z-2  25c <1854> ag \$10.00
Z-3  25c \$15.00	Z-4  1891 \$7.00	Z-5  blank \$8.00	Z-6  10c ag \$7.00	Z-7  10c ag \$8.00	Z-8  1870 earring \$8.00
Z-9  1885 \$8.00	Z-10  <1853> \$8.00	Z-11  10c \$4.00	Z-12  C/S 1899 25c \$6.00	Z-13  C/S 1936 Mex \$3.00	Z-14  C/S 1862 1c \$5.00
Z-15  C/S 1970 D 10 \$3.00	Z-16  C/S 1905 1c \$3.00	Z-17  1 Real 1773 \$6.00	Z-18  <1876> \$8.00	Z-19  C/g Canada 1c \$4.00	Z-20  1 Florin \$10.00
N-1  1875 f \$8.00	N-2  \$8.00 \$8.00	N-3  1883 vf \$8.00	N-4  <1874> \$8.00	N-5  1876 f \$8.00	N-6  1887 f \$8.00
N-7  1885 f \$8.00	N-8  1875 f \$8.00	N-9  1883 f \$8.00	N-10  1884 f \$9.00	N-11  1883 f \$9.00	N-12  <1874> f \$9.00
N-13  1886 f \$9.00	N-14  1883 vf \$9.00	N-15  1877 f \$9.00	N-16  <1853> g \$9.00	N-17  1877 f \$9.00	N-18  1891 f \$9.00
G-1  1876 f \$10.00	G-2  <????> \$8.00	G-3  1884 f \$9.00	G-4  1877 \$9.00	G-5  1890 \$10.00	G-6  1883 f \$9.00





- J-1 Peru, 1 Sol, 1916, very nicely cutout and dapped. Working pin.
- J-2 "WEE BURN 1897 SATURDAY", Stamped on reverse of a 1884 \$1.00. Has a slot for a watch fob at top.
- J-3 "H.G. WEST 628-38-53 ship U.S.S. SPERRY". Nicely engraved on a 1942 Australian Florin. WW-II dog tag ??
- G-1 "MG" on a U.S. Dollar. Pin removed on the reverse.
- Z-1 Aluminum pocket piece. In case of accident.. "Dr Webster" stamped. Cod Liver Glycerine Co. St. Louis.
- Z-2 "SEDAN" stamped on face of 1853 French Dix.
- Z-3 "Helmet, Chin Strap and Collar" added to face on 1854 D 5 Centimes.
- Z-4 "W / C" on a Half Dollar sized coin.

\*

- J-4 Bracelet with a 1897 GB 3p with a Turquoise stone, a vf 1853 1/2 10c, a 1897 GB 3p with a red faceted stone, a 1871 1/2 10c, and a 1897 GB 3p with another red faceted stone.
- Z-5 Hong Kong 5c 1890. Victoria's face enamelled Blue. Button.
- Z-6 Pictorial "Croquet mallet, ball and wicket" nicely engraved on one side and "July 20th 1889" on the other. Reeded edge; 10c size.
- J-7 Sterling Silver Heart-- "Forget Me Not"
- J-8 " " " -- "Paddle Boat/River"
- J-9 " " " -- "Sail Fish"
- J-10 " " " -- "Cross and Anchor"
- J-11 " " " -- "Airplane"
- J-12 " " " -- "Dove"
- J-13 " " " -- "Wish You Well / Wishbone"
- J-14 " " " -- "Heart Pierced by Arrow"





MARK YOUR  
CALENDARS!

**1999 F.U.N. Show**  
**January 7-10, 1999**  
**Orlando, FL**

**Love Token Society**  
**Annual Meeting**  
**Friday, January 8**  
**3-4:30 p.m.**  
**Orange County**  
**Convention Center**  
**Room 231C**

## BALLOT

Slate of LTS Officers  
1999-2001

*President*

☐ Sid Gale

☐ \_\_\_\_\_

*Vice-President*

☐ Carol Harmes

☐ \_\_\_\_\_

*Secretary/Treasurer*

☐ Barbara Newhouse

☐ \_\_\_\_\_

*Editor*

☐ Robert Newhouse

☐ \_\_\_\_\_

Please mark your ballot and return to Barb Newhouse, 5840 Tuttle Cove Rd., Manhattan, KS or e-mail responses to [barbnew@ksu.edu](mailto:barbnew@ksu.edu).

Officers will be installed during the Annual LTS Meeting at F.U.N. in January, 1999. Please consider "write-ins". Thank you!

*Love Letter*

**Love Token Society Newsletter**



**Dr. Robert C. Newhouse**  
**5840 Tuttle Cove Road**  
**Manhattan, KS 66503**





# Love Letter

No. 180

Love Token Society Newsletter

December 1998



## Love Token Society Officers

### President

Sid Gale  
P.O. Box 970  
Mandeville, LA 70470  
(504) 626-3867  
sidgale@wild.net

### Vice President

Carol Harmes  
5145 Admiral Place  
Sarasota, FL 34231  
(941) 922-3787

### Secretary/Treasurer

Barbara Newhouse  
5840 Tuttle Cove Road  
Manhattan, KS 66503  
(785) 539-1831  
barbnew@ksu.edu

### Love Letter Editor

Robert C. Newhouse  
5840 Tuttle Cove Road  
Manhattan, KS 66503  
(785) 539-1831  
rcn@ksu.edu



### Love Letter Layout/Design

Mary Hammel  
Manhattan, KS

## Magical Amulets and Charms Were Used as Currency of the Realm

*From the New York Times, Sunday, February 11, 1990*

Years ago in the make-believe kingdom of love, coins were the currency of the realm.

As early as the 15th century English coins were used as magical amulets and charms. These coins, believed to have special powers, were bent twice so no one would accidentally use them as money. Such coins, called benders, were often given to young ladies to charm them into love. Midwives, too, carried benders as good luck pieces while delivering babies.

Coins were the original wedding bands. In most marriage ceremonies, a coin would be broken in half with one piece going to the bride and another to the groom. In later years coins of a different sort were used to show love. Englishmen would burnish the reverse of a half-penny until it was smooth and then engrave the initials of their true love on this blank. The coin would then be presented to the lady as a token of love.

These love tokens, as they are called, were popular among sailors. There is rampant speculation that more than one per sailor was distributed among many ports of call.

The idea of love tokens appeared in America after the Civil War and reached its greatest popularity between 1876 and 1893. The most common coin used was the dime. The silver content made it workable.

In a time when the average daily wage was about 50 cents, the dime was still affordable to many. But love tokens can be found using just about every conceivable coin from Colonial coins to modern quarters. The higher denomination coins, like the \$20 gold piece, are rare as are nickels because the metal is too hard to work.

The most common method of initialling coins was with a steel pin to punch small holes

in the blank side. A string of 20 or more holes could make one initial. Wealthier lovers took their coins to a jeweler or watchmaker for ornate engraving. Some even had the coins enamelled. The most elaborate tokens have different colored gold wires embedded in gold coins.

Love token designs quickly became more elaborate with initials giving way to scenes of local landmarks and to merchant's advertisements. Some tokens were personalized- one from a love-struck butcher has knives and pigs on one side, while another shows a coffin, an empty liquor bottle and the phrase, "Damn the evil spirits." The designs eventually appeared on both sides of the coin.

Journeyman engravers traveling from town to town, engraved love tokens in each new locale. And from the Centennial Exposition in 1876, came love tokens in droves.

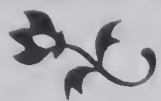
By the turn of the century, love tokens were a rage and the demand for dimes increased to the point that a dime shortage was declared. In 1909, Congress reacted and passed a law prohibiting the mutilation of coins- in the name of love or anything else.

But the tradition continued until recently and there are examples of coins from World War II, which were used as love tokens and as identification tags.

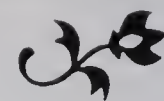
Today love tokens are collected by a small but growing number of enthusiasts. The tokens can often be purchased for under \$10. There is even a Love Token Society.

Some collectors seek a group of names while others look for just one name or set of initials. Other collectors try to match a scene engraved on the token with the real-life location. Others just like to collect something romantic.





# Engraved Coins: Vandalism or Art?



By Bob Forrest, Manchester, England

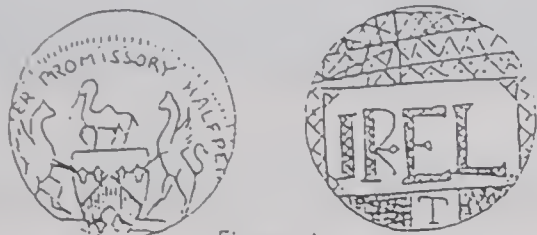


Figure 1

I have come to wonder if this curious piece reproduced here (Figure 1) might not in fact be a love token of sorts. Two puzzling things about it are a) the "arrow" on the letter R, and b) the small T below the other letters. It's a pretty wild hypothesis, I know, but might not the arrow be Cupid's, signifying IR's amorous designs on EL, the T below signifying "True"? The equivalent for today's love-lorn teenager would be to carve into a tree- or, more likely these days, to spray-paint onto a wall- "IR = EL, True"!

The parallels between engraved coins of the 18th and 19th centuries and modern graffiti are quite interesting, for we can ask of both: is it vandalism or art? It depends both on the nature of the graffiti and your own point of view, of course.

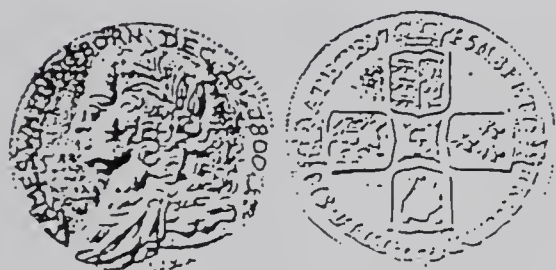


Figure 2

Figure 2 reproduces a George II shilling of 1745 from which the obverse legend has been skillfully removed, and in its place engraved, very neatly, the inscription, "JAMES WHITING, BORN DEC 26, 1800." There is art in this piece, I think, as there is in Figure 3, a silver three penny piece of Queen Victoria dated 1873, from which the Queen's head has been



Figure 3

removed (not an unknown event in English history, of course, particularly during the reign of Henry VIII!) and in its place engraved the initials LL in old-fashioned cursive script. (Just possibly the letters are SS, but LL seems more likely.) The elaborate flowery design suggests that LL was a young lady, who clearly wore this as a pendant.



Figure 4

But what of Figure 4, a Cartwheel Penny of 1797, hammered almost smooth to make way for the boldly incised legends, "JOHN\*WATSON\*\*\*BORN\*MAY\*20\*1818", with a central date of "1837", presumably the date when the 19 year old John Watson defaced this coin of the realm to preserve his name for posterity. Vandalism or art? Does age make this acceptable as art- or at least as an historical relic- whilst spray-painting in a subway, being recent, is vandalism? Should we really think any more of John Watson than we do of the teenage vandal who takes time to carve his name and the date into a park bench? Visitors to places like the Tower of London know that old graffiti scratched into the walls by past inmates are now relics of the past, protected beneath thick perspex covers. Graffiti etched into the base of the Great Pyramid by passing Roman tourists are fascinating ancient history. Such philosophisings are apt to be rapidly abandoned, however, if a modern day John Watson sprays his name and that of his girlfriend on your garden wall, no matter how artistic the end product! In the same way, we regard the graffiti of the modern lavatory wall with distaste, at the same time as having antiquarian reverence for the graffiti of the brothels of Pompeii.

By way of an aside to the 18th and 19th century fashion for engraving or punch-marking coins, I once took a trip to the Hanging Rocks at Ilkley in Yorkshire. My aim was actually to visit some unusual ancient rock-carvings for which the place is famous<sup>1</sup>, but what I hadn't known about until I got there and saw it for myself was the huge rocky outcrop into which numerous of our 19th century forefathers had laboriously carved their names, often with the name of the town from which they came, plus the date, sometimes in deeply incised letters fully two to three inches high (e.g. J. JOHNSON, MELSONBY, 1833). They must have spent many hours doing this- one can imagine picnics taking place at the base of the rock as some members of the family chiseled away. Why? One wonders if this exercise bears some relation to the ancient stone carvings a few hundred feet away, and if the impulse which drove someone to set up a plaque in this same place displaying a rendering of the text of Psalm 68.4!

But we are drifting away from the engraved coins now- or are we? There is curious fascination in collecting these personalized relics of the past which is not unlike that which leads one to read the gravestones in an old cemetery (or the names on the rocky outcrop at Ilkley!); one wonders who these people were and what sort of lives they led. Indeed, the inscriptions on some engraved coins are very much akin to epitaphs- as, for example, "Cast for Death" coins<sup>2</sup>, or coins recording transportation for criminal offenses. And just as one sometimes finds puzzling or cryptic gravestones, so too one finds puzzling and cryptic engraved coins.



Figure 5

Figure 5 shows a Victorian halfpenny which has had its reverse filed smooth and in its place engraved the inscription: "Stolen from Lizzie

continued on page 3



## Engraved Coins: Vandalism or Art? *continued*

Fairservice after a desperate struggle. G. Mackieson, 23/11/90". I would dearly love to know the story behind this enigmatic inscription, but I doubt I ever will, unfortunately, the persons concerned having long vanished into history<sup>3</sup>. The expression "to steal a kiss" comes to mind, of course, and suggests that perhaps this is an unusual type of love token, but really this is no more than wild guesswork. One hopes, for Lizzie's sake, that a kiss was all that was stolen on the 23rd of November, 1890!



Figure 6

Figure 6 is another oddity that sets the imagination racing, a Victorian shilling with its reverse filed smooth and engraved, in a very neat style, "The Bogie Man, 1891, January". The Bogie Man is most likely a nickname, of course, but how was it earned? Had it been a couple of years older, I might have had some sleepless nights pondering that one, for at that time Jack the Ripper was talking the streets of Whitechapel..... As it is, there's still plenty of scope for the imagination!

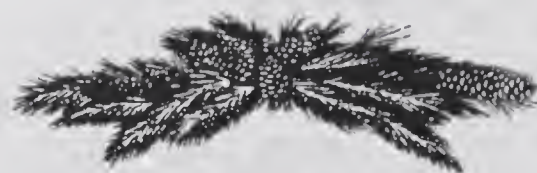
### NOTES

1. See, for example, Jean McMann's *Riddles of the Stone Age* (1980), plates 106-108.
2. Re. George hall, "cast for death" at Newgate on 7th Dec. 1827 (NI BULLETIN, Jan. 1993, p. 13), there appears to be no trace of him in J.L. rayner & G.T. Crook's *Complete Newgate Calendar* (1926; 5 vols.). As Michael Behrend points out, the Oxford English Dictionary does list one old meaning of the word "cast" as "condemned". Thus "cast for death" (or transportation) means simply "condemned to death" (or transportation).
3. I say this with caution, having said the same about the persons named on "FPB's" engraved coins (NI BULLETIN, jan. 1993, p. 14.) It transpires that one Edward bensly did tentatively identify maria Isabella Jacoba Moretus as a member of a famous family of printers at Antwerp- see notes & Queries, 12th series, vol. 3, p. 399. FPB's engraved coins, incidentally,

are all listed in "Examples of Engraved Coins selected from a Collection formed by Mrs. Ella Pierrepont Barnard" in the *British Numismatic Journal* vol. XIV (2nd Series vol. 4), 1918, pp. 151-198 - see nos. 159, 172, 184 & 246 in this fascinating compilation.

Postscript on Figure 1: I have now had the opportunity of weighing this engraved piece in relation to a VF specimen of the same type. Since the former turns out to be 12% lighter than the latter, it would appear that the reverse

was filed smooth before engraving, rather than the engraving being done on a blank reverse, as I thought previously. This being the case, and since mis-strikes do get into circulation, this may well not be the production of a bored mint worker after all, though the use of a mis-strike for engraving remains an odd combination.



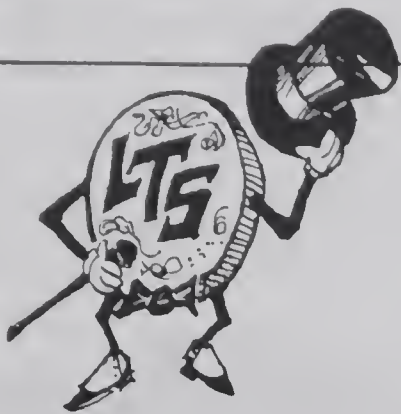
## Financial Statement

General Funds	
Balance September 30, 1998	\$ 6,758.87
Receipts	
Membership dues	30.00
Commissions (sale of coins)	28.00
Bank Transfer (LTS Memorial Fund)	95.47
Donation	1.00
Interest (Bank Account) -	
October	11.39
November	8.69
Total Receipts	173.55
Subtotal	\$ 6,933.42
Expenses	
Check # 288 - Lloyd Entenmann- Book Sales	116.00
Check # 306 - Lloyd Entenmann- Book Sales	58.00
Check # 316 - COE Media Center- graphics- LTS #178	81.93
Check # 317 - Kinkos - duplication- LTS #179	84.43
Check # 318 - COE Media Center- graphics- LTS #179	108.44
Check #319 - U.S. Post Office- postage	65.00
Total Expenses	\$ 513.80
Balance November 30, 1998	\$ 6,518.62
Permanent Fund - Audubon Savings & Loan Association	
1 year certificate of deposit	\$ 421.24
Membership Report	
Membership - September 30, 1998	204
Reinstated (Margaret Groninger)	1
Deceased (Autence Bason)	1
Membership as of November 30, 1998	204

Barbara Newhouse - Secretary/Treasurer







## Tip of the Token

- To **Ernie Turnes** for receiving the People's Choice Award at the 1998 MSNA/ARCE Show. His exhibit was entitled: Coins As Tokens of Love.

- To **LTS members who voted** for the 1999-2001 slate of officers either by mail-in ballot or electronically. Your officers will be: Sid Gale, President; Carol Harmes, Vice-President; Barb Newhouse, Secretary/Treasurer; and Bob Newhouse, Editor.



Tom Bloom

*From the New York Times, Sunday, February 11, 1990*

# Season's Greetings to All!

*from the  
LTS Officers*





# From Your President... Sid Gale

We are extremely fortunate to have some exceptionally nice love tokens for sale in the mail bid this time. They are from a Love Token Society members' collection. Many of them have been in his collection for over thirty years and they are absolutely beautiful. I will be taking these coins with me to the FUN show so that collectors/members attending can see them. The mail bid will close a week after the FUN show. But, I will be home and accepting bids throughout the holidays.

If you coming to the FUN show in Orlando, please, plan to attend our meeting on Friday Jan 8th, 3:00-4:30PM, in room 231C. It will be an interesting and enjoyable meeting. Bring some of your love tokens to "show and tell", trade, and sell. I will also give the Love Token slide presentation that Lloyd prepared and submitted to ANA about two years ago. ANA had apparently misplaced it, but, it has been found.

The last block in the mail bid indicates that I have about fourteen (14) bracelets available for sale. I will put them in the February Loveletter. If anyone needs one for a Christmas gift, just call and they will be available.

I wish everyone a Merry Christmas and a very Happy New Year.

## LOVE TOKEN MAIL BID SALE

**CLOSES at 8:00 P.M. Friday, January 15, 1999**

### TERMS OF SALE

1. No buyers fee. Seller pays \$.50 per coin sold.
2. Sellers may place a reserve bid.
3. All winning bids over \$15.00 will be reduced to approximately 10% above the second highest bid. No bids under \$15.00 will be reduced.
4. All bids must be received by 9:00 PM on the closing date (**Friday, January 15, 1999**). Phone bids are encouraged, but the only information given will be the second highest bid.
5. Winning bidders will be notified by mail. Buyer must add sufficient postage and insurance with payment.

### Abbreviations and Terms Used

Ger. - Germany

GB - Great Britain

C/S - Counterstamp

Grade - Standard ANA on the coin side.

intwd - intertwined

Cop - copper

// - engraving on both sides.

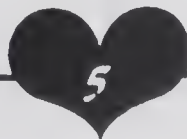
**Engraved Letters Are Underlined**

### Mail Bid Sale Prices Realized -- Last Sale (October 1998)

J-1 \$20.00  
J-2 no bids  
J-3 \$40.00  
J-4 no bids  
J-5 no bids  
J-7 no bids  
J-8 \$11.00  
J-9 no bids

J-10 no bids  
J-11 \$11.00  
J-12 no bids  
J-13 no bids  
J-14 no bids  
Z-1 no bids  
Z-2 \$6.00  
Z-3 \$23.00

Z-4 \$15.00  
Z-6 \$25.50  
G-1 \$51.00





B-1



B-2



B-3



B-4



B-5



B-6



B-7



B-8



B-9



B-10



B-11



B-12



B-13



B-14



B-15



B-1 "R" on a 1876 Trade Dollar. hole.

B-2 "TC", nice border, on a 1878 U.S. \$1.00. pin removed.

B-3 "AR", intwd. border, on a 1883 U.S. \$1.00. Working pin.

B-4 "Frenchy" "Betty", in the field of a 1921-D \$1.00. Hole.

B-5 "Della", within a banner. There is a bird above and one below the banner. U.S. \$1.00.

B-6 "Regina 1898", on obv of "s" mint Barber 50c. Working pin.

B-7 "Presented to GRACE MURRAY for Excellent Scholarship Average 98%", Below the eagle on the rev is "1879". L.S. 50c. Loop removed.

B-8 Morocco 10 Dirhams AH1331 working Pin.

B-9 Black enameled "ADY", intwd. border w/ background detail. <1873> 50c. Working pin.

B-10 "FHD", the D is blue enameled but chipped. F and H are highlighted with black enamel. 1872 50c.

B-11 A match to B-10 "FHD", No sign of enamel in the D. Some in F and H. Coin is beat up. 1871 50c.

B-12 German States/Hamburg 2 Mark cut-out with nice border added and working pin.

B-13 Working Pin. Two 1884 10c flanked by 1871 and <1853> 1/2 10c. GB below. No engraving.

B-14 "PJR", the R is enameled in Black. The edges of PJ are enameled but chipped in in places. U.S. \$10.00 Gold. Pin silver soldered on rev. Very nice.

B-15 "PJR" A match to B-14. 1878 \$10.00 Gold. Enamel chipped in a few places. Cuff link removed. Very Nice love token.





- B-16 "FCS", intwd on U.S. \$3.00, border, loop.  
 B-17 "Father", on a 1868 U.S. \$2.50. 2 holes.  
 B-18 "IPW", intwd on a 1879 U.S. \$2.50. Loop.  
 B-19 "SHO" "MH", on a 1873 U.S. \$2.50. Loop.  
 B-20 "RLD", border. T-1 \$1.00 w/loop.  
 B-21 "SBW", T-1 \$1.00. Stick Pin.  
 B-22 "KPC", T-2 \$1.00 w/ loop.  
 B-23 "GCD", Black enamel, nice border. <1853> 25c. Working Pin.  
 B-24 Black enameled Harp surrounded by Green Clover, border. 1876 25c. Working Pin.  
 B-25 "ME", Black enamel. 1876 25c. Working pin.  
 B-26 Blue enameled "H", ??? L.S. 10c. Pin  
 B-27 "AR", black enamel, border. 1887 10c, vf.  
 B-28 Blue enamel "BIS", 1872, f, 1/2 10c.  
 B-29 "Auntie" over a Horseshoe / Clara. 10c  
 B-30 "R.A.B." over a Horseshoe / "MMcD". 10c.

- B-31 "Auntie July 10, '89", 1869, vg 10c. hole.  
 B-32 "Mama to Nora", 1888, f, 10c, hole.  
 B-33 "Dick", 1861 vg, 10c, solder spot in center.  
 B-34 "Nell", border, 1875, f, 10c.  
 B-35 "Fannie", border, 1871 10c.  
 B-36 "Julia", 1877, 10c.  
 B-37 "Mother", 1877, 10c.  
 B-38 "Papa", border 1884, 10c.  
 B-39 Locket made from a hollowed 1895 "V" nickle. Hinged to open. "LJD" engraved inside.  
 B-40 Pair of "R" earrings. Both are xf 1861 10c. Exceptionally nice.  
 B-41 Necklace with 11 Canadian dimes, 2 U.S. dimes and one Canadian quarter. The coins are engraved as follows: CS, BFM intwd, HSO, HOS, Gracie, HAO intwd, C & SO [25c] RIG, Nettie, SGA, Frank, AM, AS, FJC. This is a very nice necklace--very well made.

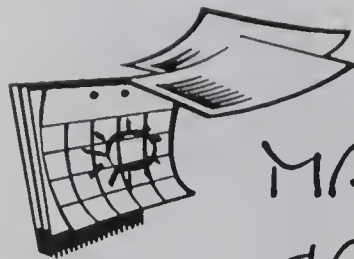


## **1998 LTS Directory**

The 1998 Membership Directories are in the mail. Electronic e-mail addresses were not included in the directory this year. Currently I have e-mail addresses for 24 members in the database. I imagine that number will increase when dues are sent this year and demographic info is updated.

If you would like to get in contact with a particular member via e-mail, contact me at *barbnew@ksu.edu* (officer e-mail addresses will always be on the first page of the newsletter) and I'll share that e-mail address with you if I have it.

Enjoy the directory!



# MARK YOUR CALENDARS!

## **1999 F.U.N. Show January 7-10, 1999 Orlando, FL**

### **Love Token Society Annual Meeting**

**Friday, January 8**

**3-4:30 p.m.**

**Orange County  
Convention Center  
Room 231C**

## *Love Letter*

**Love Token Society Newsletter**



**Dr. Robert C. Newhouse  
5840 Tuttle Cove Road  
Manhattan, KS 66503**

## **Invoices for 1999 Dues Enclosed**